

Extended Position: All Regions

FAST FLUIDITY EXERCISES: ALTERNATION BETWEEN MINOR AND MAJOR THIRD HAND FRAMES

PART 1A: Minor third frame = semitone + tone

by cellofun.eu

Can also be done on other strings and with other bowings

EXCS 1A

etc up and down

EXCS 1B

etc up and down

EXCS 1A TURBO

etc up and down

EXCS 1B TURBO

etc up and down

EXCS 2A

etc up and down

EXCS 2B

etc up and down

EXCS 2A TURBO

etc up and down

EXCS 2B TURBO

etc up and down

EXCS 3A

etc up and down

EXCS 3B

etc up and down

EXCS 3A TURBO

etc up and down

EXCS 3B TURBO

etc up and down

