

# Doublestopped Shifting Always In Extended Position: All Regions

WITH CHROMATIC (SEMITONE) SHIFTS

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EXERCISE 1: SHIFT ON FIRST AND SECOND FINGERS: Ex 1A1: With second finger on lower string

EXERCISE 1A1: With second finger on lower string. This exercise consists of 12 staves of music. Each staff contains a pair of staves (treble and bass clef) with doublestopped notes. The notes are chromatically shifted, and the second finger is consistently placed on the lower string. Fingerings are indicated by numbers 1 and 2 above the notes. The exercise covers various key signatures and positions, including first, second, and third positions.

EX 1A2: Moving fingers on lower string

EX 1A2: Moving fingers on lower string. This exercise consists of 8 staves of music. Each staff contains a pair of staves (treble and bass clef) with doublestopped notes. The notes are chromatically shifted, and the fingers (1 and 2) move between the strings during the shifts. Fingerings are indicated by numbers 1 and 2 above the notes. The exercise covers various key signatures and positions, including first, second, and third positions.

2 Extended Position (Major Third Handframe): All Regions: Chromatic Doublestopped Shifting Exercises  
EX 1B: With second finger on higher string. Ex 1B1: Moving fingers on lower string

Ex 1B1: Moving fingers on lower string. This exercise is presented in seven staves, alternating between bass and treble clefs. The music features chromatic doublestopped patterns. Fingerings are indicated by numbers 1 and 2 above or below notes. The patterns move across various keys and positions, including chromatic scales and doublestopped intervals.

Ex 1B2: Moving fingers on higher string

Ex 1B2: Moving fingers on higher string. This exercise is presented in seven staves, alternating between bass and treble clefs. The music features chromatic doublestopped patterns. Fingerings are indicated by numbers 1 and 2 above or below notes. The patterns move across various keys and positions, including chromatic scales and doublestopped intervals.

EXERCISE 2: SHIFT ON FIRST AND FOURTH FINGERS. Ex 2A: With moving fingers on lower string

Exercise 2A: With moving fingers on lower string. This section contains seven staves of music in bass clef. The exercises involve chromatic doublestopped shifting, primarily using the first and fourth fingers. Fingerings are indicated by numbers 1, 3, and 4. The exercises progress through various keys and positions, including G major, F major, E major, D major, C major, B major, and A major. The first staff starts with a double stop on G4 and B4, moving chromatically down. Subsequent staves show similar exercises with different starting notes and fingerings.

Ex 2B: With moving fingers on higher string

Exercise 2B: With moving fingers on higher string. This section contains seven staves of music in bass clef. The exercises involve chromatic doublestopped shifting, primarily using the third and fourth fingers. Fingerings are indicated by numbers 3 and 4. The exercises progress through various keys and positions, including G major, F major, E major, D major, C major, B major, and A major. The first staff starts with a double stop on G4 and B4, moving chromatically down. Subsequent staves show similar exercises with different starting notes and fingerings.