

2 4th Finger on Lower String with 3rd Finger on Higher String: Double-Stopped Exercises (cont)

EX 5:3:B

EX 5:3:B consists of two staves of music. The first staff contains a sequence of notes with triplets of eighth notes. The second staff contains a sequence of sixteenth-note patterns, also with triplets, ending with a double bar line.

EX 5:4:A

EX 5:4:A consists of two staves of music. The first staff contains a sequence of notes with triplets of eighth notes. The second staff contains a sequence of sixteenth-note patterns, also with triplets, ending with a double bar line.

EX 5:4:B

EX 5:4:B consists of two staves of music. The first staff contains a sequence of notes with triplets of eighth notes. The second staff contains a sequence of sixteenth-note patterns, also with triplets, ending with a double bar line.

EXERCISE 6: SECOND AND THIRD FINGERS ON TOP STRING, 1 AND 4 ON LOWER STRING

EX 6.1.A

EX 6.1.A consists of two staves of music. The first staff contains a sequence of notes with triplets of eighth notes. The second staff contains a sequence of sixteenth-note patterns, also with triplets, ending with a double bar line.

EX 6.1.B

EX 6.1.B consists of two staves of music. The first staff contains a sequence of notes with triplets of eighth notes. The second staff contains a sequence of sixteenth-note patterns, also with triplets, ending with a double bar line.

EX 6.2.A

EX 6.2.A consists of two staves of music. The first staff contains a sequence of notes with triplets of eighth notes. The second staff contains a sequence of sixteenth-note patterns, also with triplets, ending with a double bar line.

The first exercise consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes, starting with a sharp sign on the lower string and ending with a whole note chord.

EX 6.2.B

EX 6.2.B consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes with triplets (marked with a '3') and ends with a whole note chord.

The second exercise consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes, starting with a sharp sign on the lower string and ending with a whole note chord.

EX 6.3.A

EX 6.3.A consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes with triplets (marked with a '3') and ends with a whole note chord.

The third exercise consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes, starting with a sharp sign on the lower string and ending with a whole note chord.

EX 6.3.B

EX 6.3.B consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes with triplets (marked with a '3') and ends with a whole note chord.

The fourth exercise consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes, starting with a sharp sign on the lower string and ending with a whole note chord.

EX 6.4.A

EX 6.4.A consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes with triplets (marked with a '3') and ends with a whole note chord.

The fifth exercise consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes, starting with a sharp sign on the lower string and ending with a whole note chord.

EX 6.4.B

EX 6.4.B consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes with triplets (marked with a '3') and ends with a whole note chord.

The sixth exercise consists of two staves. The bass staff has a double-stopped line with a sharp sign on the lower string. The treble staff contains a sequence of eighth notes, starting with a sharp sign on the lower string and ending with a whole note chord.

Part 2: WITH EXTENSIONS

EXERCISE 5: FIRST AND THIRD FINGERS ON TOP STRING,, 2 AND 4 ON LOWER STRING:

EX 5.1.A

EX 5.1.A consists of two staves of music. The top staff features a sequence of double-stopped notes: a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret), followed by a half note G2 (2nd string, 1st fret) and a half note A2 (3rd string, 2nd fret), and finally a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret). Each pair is beamed together. The bottom staff contains a series of sixteenth-note patterns. The first two measures show a sequence of notes: G2 (2nd string, 1st fret), A2 (3rd string, 2nd fret), B2 (3rd string, 1st fret), and G2 (2nd string, 1st fret), each with a '3' above it indicating a triplet. The following four measures consist of continuous sixteenth-note runs on the strings, with a final measure ending in a whole rest.

EX 5.1.B

EX 5.1.B consists of two staves of music. The top staff features a sequence of double-stopped notes: a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret), followed by a half note G2 (2nd string, 1st fret) and a half note A2 (3rd string, 2nd fret), and finally a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret). Each pair is beamed together. The bottom staff contains a series of sixteenth-note patterns. The first two measures show a sequence of notes: G2 (2nd string, 1st fret), A2 (3rd string, 2nd fret), B2 (3rd string, 1st fret), and G2 (2nd string, 1st fret), each with a '3' above it indicating a triplet. The following four measures consist of continuous sixteenth-note runs on the strings, with a final measure ending in a whole rest.

EX 5.2.A

EX 5.2.A consists of two staves of music. The top staff features a sequence of double-stopped notes: a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret), followed by a half note G2 (2nd string, 1st fret) and a half note A2 (3rd string, 2nd fret), and finally a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret). Each pair is beamed together. The bottom staff contains a series of sixteenth-note patterns. The first two measures show a sequence of notes: G2 (2nd string, 1st fret), A2 (3rd string, 2nd fret), B2 (3rd string, 1st fret), and G2 (2nd string, 1st fret), each with a '3' above it indicating a triplet. The following four measures consist of continuous sixteenth-note runs on the strings, with a final measure ending in a whole rest.

EX 5.2:B

EX 5.2:B consists of two staves of music. The top staff features a sequence of double-stopped notes: a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret), followed by a half note G2 (2nd string, 1st fret) and a half note A2 (3rd string, 2nd fret), and finally a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret). Each pair is beamed together. The bottom staff contains a series of sixteenth-note patterns. The first two measures show a sequence of notes: G2 (2nd string, 1st fret), A2 (3rd string, 2nd fret), B2 (3rd string, 1st fret), and G2 (2nd string, 1st fret), each with a '3' above it indicating a triplet. The following four measures consist of continuous sixteenth-note runs on the strings, with a final measure ending in a whole rest.

EX 5.3:A

EX 5.3:A consists of two staves of music. The top staff features a sequence of double-stopped notes: a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret), followed by a half note G2 (2nd string, 1st fret) and a half note A2 (3rd string, 2nd fret), and finally a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret). Each pair is beamed together. The bottom staff contains a series of sixteenth-note patterns. The first two measures show a sequence of notes: G2 (2nd string, 1st fret), A2 (3rd string, 2nd fret), B2 (3rd string, 1st fret), and G2 (2nd string, 1st fret), each with a '3' above it indicating a triplet. The following four measures consist of continuous sixteenth-note runs on the strings, with a final measure ending in a whole rest.

EX 5.3:B

EX 5.3:B consists of two staves of music. The top staff features a sequence of double-stopped notes: a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret), followed by a half note G2 (2nd string, 1st fret) and a half note A2 (3rd string, 2nd fret), and finally a half note G2 (2nd string, 1st fret) and a half note B2 (3rd string, 1st fret). Each pair is beamed together. The bottom staff contains a series of sixteenth-note patterns. The first two measures show a sequence of notes: G2 (2nd string, 1st fret), A2 (3rd string, 2nd fret), B2 (3rd string, 1st fret), and G2 (2nd string, 1st fret), each with a '3' above it indicating a triplet. The following four measures consist of continuous sixteenth-note runs on the strings, with a final measure ending in a whole rest.

Part 2: WITH EXTENSIONS

EX 5:4:A

EX 5:4:A consists of two staves of music. The top staff features a sequence of notes with triplets of eighth notes. The bottom staff provides a bass line with double-stops and eighth-note patterns. The piece concludes with a double bar line and a fermata on the final note.

EX 5:4:B

EX 5:4:B consists of two staves of music. The top staff features a sequence of notes with triplets of eighth notes. The bottom staff provides a bass line with double-stops and eighth-note patterns. The piece concludes with a double bar line and a fermata on the final note.

EXERCISE 6: SECOND AND THIRD FINGERS ON TOP STRING , 1 AND 4 ON LOWER STRING

EX 6.1.A

EX 6.1.A consists of two staves of music. The top staff features a sequence of notes with triplets of eighth notes. The bottom staff provides a bass line with double-stops and eighth-note patterns. The piece concludes with a double bar line and a fermata on the final note.

EX 6.1.B

EX 6.1.B consists of two staves of music. The top staff features a sequence of notes with triplets of eighth notes. The bottom staff provides a bass line with double-stops and eighth-note patterns. The piece concludes with a double bar line and a fermata on the final note.

EX 6.2.A

EX 6.2.A consists of two staves of music. The top staff features a sequence of notes with triplets of eighth notes. The bottom staff provides a bass line with double-stops and eighth-note patterns. The piece concludes with a double bar line and a fermata on the final note.

EX 6.2.B

EX 6.2.B consists of two staves of music. The top staff features a sequence of notes with triplets of eighth notes. The bottom staff provides a bass line with double-stops and eighth-note patterns. The piece concludes with a double bar line and a fermata on the final note.

