

FRED WILSONS HORNPIPE: STRAIGHT AND DOTTED VERSIONS

straight version

The straight version of the Hornpipe is written in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line. The melody is characterized by a steady eighth-note rhythm.

dotted version

The dotted version of the Hornpipe is written in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line. The melody features dotted rhythms and includes slurs and a fermata over the final notes.