

Bach: Cello Suite VI: Allemande:

by cellofun.eu

WITH A "WALKING BASS" ACCOMPANIMENT FOR SECOND CELLO

VERSION FOR 4-STRING CELLO: TRANSPOSED DOWN A 5TH AND SLIGHTLY MODIFIED

WRITTEN OUT IN DOUBLE TIME (WITH DOUBLED NOTE VALUES) TO MAKE IT EASIER TO READ

The image displays a musical score for the Allemande from Bach's Cello Suite VI. It is arranged for two cellos. The first cello part (top staff) is in G major and 4/4 time, featuring a complex melodic line with many sixteenth-note passages and trills. The second cello part (bottom staff) provides a simple, rhythmic "walking bass" accompaniment. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of each system. Performance markings include "pizz?" (pizzicato) and "tr" (trill). The key signature has one sharp (F#), and the time signature is 4/4.

2 Allemande :Suite VI: Down 5th for 4-String Cello: Written Out in Double-Time: With a Walking Bass for 2°

Cello

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