

Bach Cello Suite IV: Prelude: BAROQUE STYLE

FINGERED AND BOWED FOR A MORE "BAROQUE" INTERPRETATION: WITH JUMPING ACROSS STRINGS AND MANY EXTENSIONS RATHER THAN SHIFTING, A SHORTER (MORE SPICCATO) BOWING STYLE, AND A MORE RAPID TEMPO

by cellofun.eu

1 4 1 1 1 2 3 1 1 2 4

6 1 2 4 1 3 1 3 1 1 3 2 4 1 3 2

11 4 2 3 2 4 1 3 1 x3 3 1 1 3 3

16 4 1 3 3 I4 4 1 2 3 1 2 4 2 1 4 2

21 3 2 1 4 3 2 4 1 1 4 2 3

26 4 4 4 2 3 4 2 3 x4 2 3 x4 2 3

31 2 4 1 1 1 1 4 4 2 1 4 1 4 1 3

36 2 4 1 3 3 1 3 1 3 3 2

41 2 4 1 4 4 1 4 4 2 4 3

45 4 2

Bach: Suite IV: Prelude: Fingered and Bowed in "Baroque Style"

52

56

59

62

67

71

75

79

83

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