Mixed Arpeggio Interval Shifts on Thumb

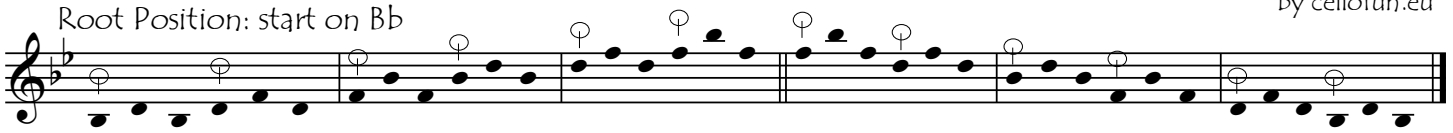
EXERCISES ON ONE STRING

play these exercises on different strings, with different rhythms, and transpose them up the fingerboard

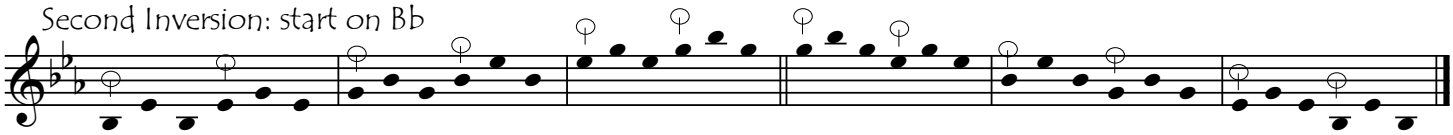
EX 1: MAJOR ARPEGGIOS

by cellofun.eu

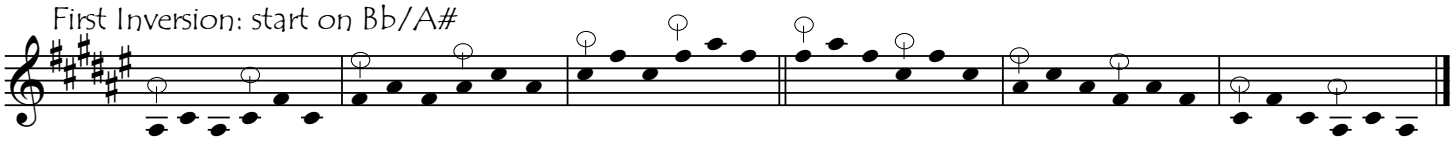
Root Position: start on Bb



Second Inversion: start on Bb

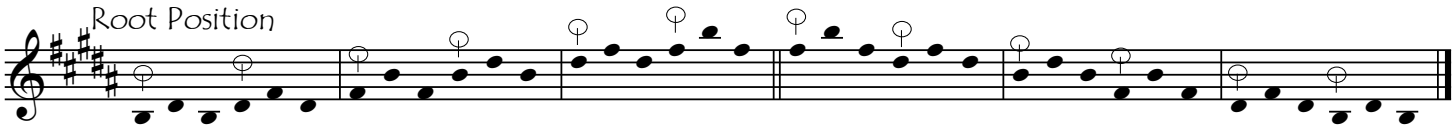


First Inversion: start on Bb/A#

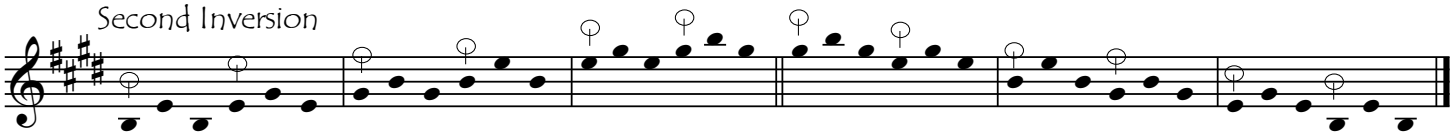


these arpeggios can be transposed up the fingerboard, for example, starting now one semitone higher:

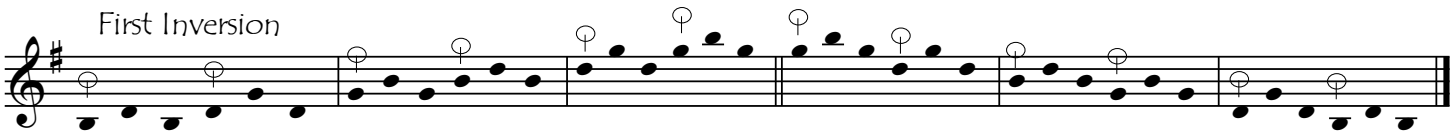
Root Position



Second Inversion

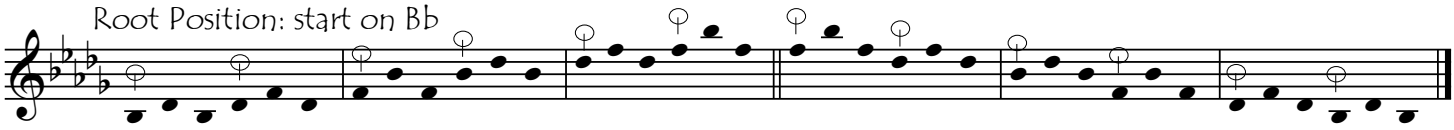


First Inversion

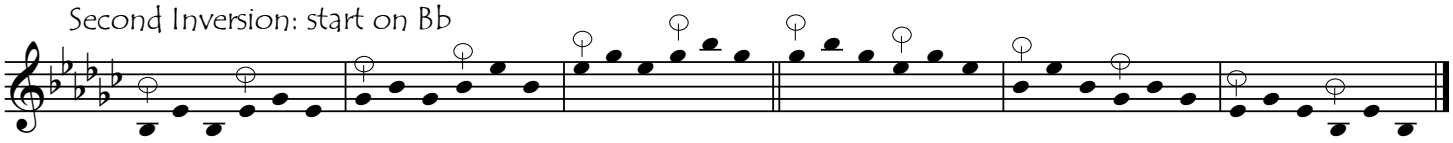


EX 2: MINOR ARPEGGIOS

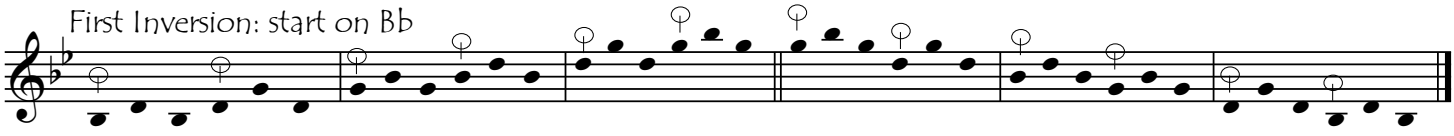
Root Position: start on Bb



Second Inversion: start on Bb

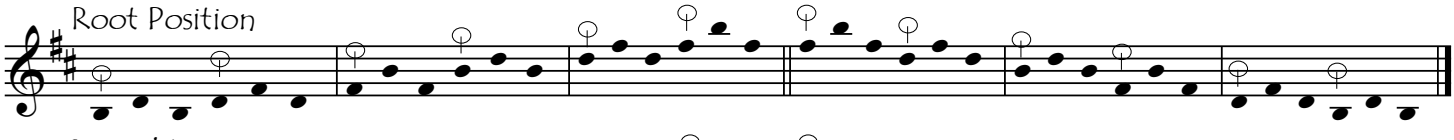


First Inversion: start on Bb

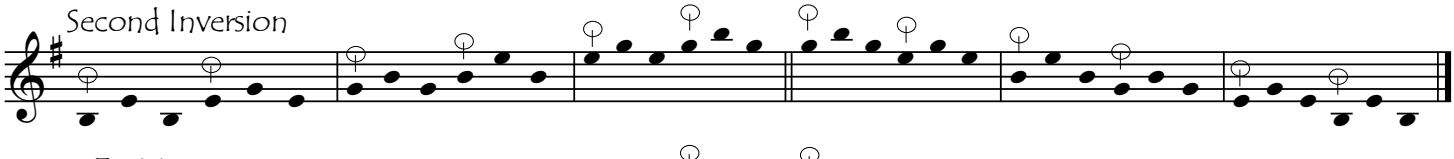


these arpeggios can be transposed up the fingerboard, for example, starting one semitone higher

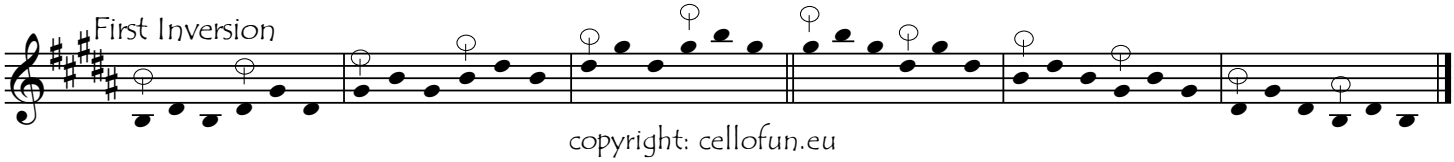
Root Position



Second Inversion



First Inversion



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