

Intermediate Region

FINGERINGS TO AVOID EXTENSIONS (ESPECIALLY 2-3 TONE EXTNS.): EXERCISES

PART I: USING A COMBINATION OF CLOSED HAND POSITION AND MORE SHIFTS

these fingerings are especially useful in the lower intermediate region and in slower tempi

PLAY WITH DIFFERENT RHYTHMS AND BOWINGS AND ON DIFFERENT STRINGS

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EXCS. 1

1 2 1 3 1 2 1 3 1 3 1 3 1 3 1 3 1 2

1 2 1 3 1 2 1 3 1 3 1 3 1 3 1 3 1 2

1 2 1 3 1 2 1 3 1 3 1 3 1 3 1 3 1 2

1 2 1 3 1 2 1 3 1 3 1 3 1 3 1 3 1 2

EXCS. 2

1 2 4 1 3 1 4 2 1 3 4 1 3 1 4 3 1 2 3 1 3 1 3 2

1 2 4 1 3 1 4 2 1 3 4 1 3 1 4 1 2 3 1 3 1 3 2

1 3 1 3 3 1 1 3 2 3 1 1 2 3 1 3 1 3 2 3

1 3 2 1 3 1 4 3 4