

# Double Stopped Arpeggio Shifting Exercises: All Regions: WITH EXTENSIONS

Perfect Fourths on 1st Finger PLUS Thirds between Top and Middle Fingers

MAJOR ARPEGGIOS (ALWAYS EXTENDED) Although we would probably try to avoid these tense fingerings in musical repertoire, this is a good exercise for extensions, and for shifting to/from extensions. Use different rhythms and bowings, and practice them also as broken doublestops.

## EX. 1A: SHIFTING ONLY ON TOP TWO STRINGS: ONE OCTAVE ARPEGGIOS

## EXERCISE 1:B: SHIFTING ON TOP THREE STRINGS: TWO OCTAVE ARPEGGIOS

## EX 1C: SHIFTING ON ALL STRINGS: THREE OCTAVE ARPEGGIOS