

ROLLING DOUBLESTOPPED ARPEGGIO EXERCISES: ALL REGIONS: NO EXTENSIONS

HAND MOVES MINOR THIRD: NO THUMB

by cellofun.eu

EXERCISE 1: MIDDLE-MIDDLE MAJOR THIRDS AND 1-1 MINOR THIRDS

Exercise 1 consists of six staves of music in bass clef. Each staff contains two measures of music, separated by a double bar line. The exercises are as follows:

- Staff 1: Key signature of two sharps (F# and C#). Measure 1: F#4, C#3. Measure 2: F#4, C#3, G#2, C#3, G#2, F#4.
- Staff 2: Key signature of two flats (Bb and Eb). Measure 1: Bb4, Eb3. Measure 2: Bb4, Eb3, Ab2, Eb3, Ab2, Bb4.
- Staff 3: Key signature of one flat (Bb). Measure 1: Bb4, F3. Measure 2: Bb4, F3, C2, Bb3, C2, Bb4.
- Staff 4: Key signature of one sharp (F#). Measure 1: F#4, C#3. Measure 2: F#4, C#3, G#2, C#3, G#2, F#4. Includes Roman numerals III, II, and IV.
- Staff 5: Key signature of one flat (Bb). Measure 1: Bb4, F3. Measure 2: Bb4, F3, C2, Bb3, C2, Bb4. Includes Roman numerals III, II, IV, and III.
- Staff 6: Key signature of two sharps (F# and C#). Measure 1: F#4, C#3. Measure 2: F#4, C#3, G#2, C#3, G#2, F#4. Includes Roman numerals III, IV, and III. Ends with "ETC".

EXERCISE 1.2: START ON C STRING

Exercise 1.2 consists of five staves of music in bass clef. Each staff contains two measures of music, separated by a double bar line. The exercises are as follows:

- Staff 1: Key signature of two sharps (F# and C#). Measure 1: F#4, C#3. Measure 2: F#4, C#3, G#2, C#3, G#2, F#4. Includes Roman numeral II2.
- Staff 2: Key signature of two flats (Bb and Eb). Measure 1: Bb4, Eb3. Measure 2: Bb4, Eb3, Ab2, Eb3, Ab2, Bb4.
- Staff 3: Key signature of one flat (Bb). Measure 1: Bb4, F3. Measure 2: Bb4, F3, C2, Bb3, C2, Bb4. Includes the instruction "AND ...".
- Staff 4: Key signature of one sharp (F#). Measure 1: F#4, C#3. Measure 2: F#4, C#3, G#2, C#3, G#2, F#4. Includes the instruction "AND".
- Staff 5: Key signature of two sharps (F# and C#). Measure 1: F#4, C#3. Measure 2: F#4, C#3, G#2, C#3, G#2, F#4. Includes Roman numeral IV4.

EX. 1.2 (cont)

EX. 1.2 (cont) consists of two systems of musical notation. Each system contains two staves (bass and treble clefs). The first system starts with a bass clef staff in G major (one sharp) and a treble clef staff in G major. The second system starts with a bass clef staff in D major (two sharps) and a treble clef staff in D major. The notation features rolling doublestopped arpeggios with fingerings 1, 2, 3, and 4. Roman numerals IV<sup>3</sup>, III, and IV<sup>3</sup> are placed above the staves to indicate chord positions. The piece concludes with a double bar line.

EXERCISE 2: MIDDLE-MIDDLE MAJOR THIRDS AND TOPFINGER-1 SUBSTITUTIONS

EXERCISE 2 is a single system of musical notation consisting of five staves, all in bass clef. The first staff is in D major (two sharps). The second staff is in B minor (two flats). The third staff is in G minor (two flats). The fourth staff is in D major (two sharps). The fifth staff is in B minor (two flats). The notation features rolling doublestopped arpeggios with fingerings 1, 2, 3, and 4. The exercise concludes with a double bar line.

EXERCISE 2.B

EXERCISE 2.B is a single system of musical notation consisting of five staves, all in bass clef. The first staff is in D major (two sharps). The second staff is in B minor (two flats). The third staff is in G minor (two flats). The fourth staff is in D major (two sharps). The fifth staff is in B minor (two flats). The notation features rolling doublestopped arpeggios with fingerings 1, 2, 3, and 4. Roman numerals IV<sup>4</sup> are placed above the staves. The exercise concludes with a double bar line.