

ROLLING DOUBLESTOPPED ARPEGGIO EXERCISES: ALL REGIONS: NO EXTENSIONS

HAND MOVES MINOR THIRD: NO THUMB

by cellofun.eu

EXERCISE 1: MIDDLE-MIDDLE MAJOR THIRDS AND 1-1 MINOR THIRDS

Exercise 1 consists of six staves of music in bass clef. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff starts with a double-stopped arpeggio (two notes on the same string) and is followed by a sequence of notes. The second measure continues the sequence. Fingerings (1-4) are indicated above the notes. Key signatures change between staves: Staff 1 (D major), Staff 2 (B-flat major), Staff 3 (F major), Staff 4 (D major), Staff 5 (B-flat major), and Staff 6 (D major). Roman numerals (II, III, IV) are placed above the staves to indicate fingerings for the double-stopped notes. The exercise concludes with the word "ETC" at the end of the sixth staff.

EXERCISE 1.2: START ON C STRING

Exercise 1.2 consists of five staves of music in bass clef. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff starts with a double-stopped arpeggio on the C string and is followed by a sequence of notes. The second measure continues the sequence. Fingerings (1-4) are indicated above the notes. Key signatures change between staves: Staff 1 (D major), Staff 2 (B-flat major), Staff 3 (B-flat major), Staff 4 (D major), and Staff 5 (D major). Roman numerals (II, III, IV) are placed above the staves to indicate fingerings for the double-stopped notes. The word "AND ..." is placed above the second measure of the third staff, and "AND" is placed above the first measure of the fourth staff. The exercise concludes with the word "ETC" at the end of the fifth staff.

EX. 1.2 (cont)

EX. 1.2 (cont) consists of two systems of musical notation. Each system contains two staves (bass and treble clefs). The first system starts with a bass clef staff in G major (one sharp) and a treble clef staff in G major. The second system starts with a bass clef staff in D major (two sharps) and a treble clef staff in D major. The notation features rolling doublestopped arpeggios with fingerings (1, 2, 3) and chord symbols (IV3, III, IV3, IV3) above the notes.

EXERCISE 2: MIDDLE-MIDDLE MAJOR THIRDS AND TOPFINGER-1 SUBSTITUTIONS

EXERCISE 2 consists of five systems of musical notation, each with a single bass clef staff. The exercise is written in G major (one sharp) and D major (two sharps). It features rolling doublestopped arpeggios with fingerings (1, 2, 3, 4) and accents. The notation includes various rhythmic patterns and articulations.

EXERCISE 2.B

EXERCISE 2.B consists of five systems of musical notation, each with a single bass clef staff. The exercise is written in G major (one sharp) and D major (two sharps). It features rolling doublestopped arpeggios with fingerings (1, 2, 3, 4) and accents. The notation includes various rhythmic patterns and articulations, with a chord symbol IV4 appearing in the fifth system.