

Normal Harmonics: One-String Arpeggio Exercises Using the Harmonic Series

MINOR KEY

- although the exercises are all written out on the A string, they can and should also be practiced on the other strings
- practice them also with different rhythms
- in order for the harmonics to sound, the lower (previous) finger first has to be released, unlike for "normal" (non harmonic) notes
- practice them also with stopped notes

The image displays 12 staves of musical notation for one-string arpeggio exercises in a minor key. Each staff consists of two measures. The notes are natural harmonics on the A string, represented by open circles. Fingerings (1-4) are indicated above the notes. The exercises progress from simple two-note pairs to more complex four-note arpeggios and triplets. Some exercises include triplets and are marked with 'gva' (glissando) above the notes.