

Normal Harmonics: One-String Arpeggio Exercises Using the Harmonic Series

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- although the exercises are all written out on the A string, they can also be practiced on the other strings
- practice them also with different rhythms and bowings
- in order for the harmonics to sound, the lower finger first has to be released, unlike for "normal" (non harmonic) notes
- practice them also with stopped notes

The image displays ten staves of musical notation for one-string arpeggio exercises. Each staff is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The exercises are organized into two groups of five staves each. The first group (staves 1-5) consists of five-measure phrases, each followed by a double bar line and a four-measure phrase. The second group (staves 6-10) also consists of five-measure phrases, each followed by a double bar line and a four-measure phrase. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), fingerings (1-4), and bowings (φ). The final two staves (9 and 10) include trill-like patterns marked with 8^{va} and a slur, indicating an octave trill.