

Arpeggio Shifting Exercises: 4-1 Thirds to and from Thumb Position

play with different rhythms and bowings

EXERCISE 1: Minor Arpeggios = Major Third Shifts

same but enharmonic

ETC UP.....

Arpeggio Shifting Exercises: 4-1 Thirds to and from Thumb Position

play with different rhythms and bowings

EXERCISE 2: Major Arpeggios = Minor Third Shifts: EXTENDED LOWER POSITION

The exercise is presented in 11 staves of music, all in bass clef. Each staff shows a sequence of notes with fingerings (1, 2, 3, 4) and bowings (♂, ♀) indicated above them. The notes are arranged in groups, often separated by a double bar line. The exercise includes a section with fingering 2 and a section with fingering 1, 2, 3, 4. The final staff includes the text "ETC UP.....".