

Studies In One Thumbposition (No Shifts)

Study 2: In One Basic Position But With Many Small N.W.H Movements

This study has no Whole-Hand-Shifts but has quite a few (23) Non-Whole-Hand Shifts. Most of these (21) are shifts on the fingers from a fixed thumb but some (2) are shifts on the thumb from a fixed finger position. The study can be played in different keys (transposed around the fingerboard) with the identical fingering.

JOSEF STRANSKY OP. 39 N° 2

transcribed by cellofun.eu

thumb still 1 x1

x2 1 x1 x2

x1 3 φ 1

φ x2 2 x1

3 φ 1 φ x2 2

x3 φ 1 1

III 2 1 φ x 1 IV