

Studies in One Basic Thumbposition (few shifts)

Study 3: With Many Small Non-Whole-Hand Movements

This study has six Whole-Hand-Shifts of one semitone but has mostly Non-Whole-Hand Shifts (31). Most of these (20) are movements of the fingers from a fixed thumb but some (11) are movements of the thumb from a fixed finger position. The study can be played in different keys (transposed around the fingerboard) with the identical fingering.

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transcribed by cellofun.eu

1 2 φ 3

1 2 φ 3

1 φ 1 φ 1

1 2 3 φ 1 2 3

3 x φ 1 φ 2 φ φ 2 φ 2 1 φ 1 φ 2 φ 1 φ 2 φ 2 1 φ

φ φ x3 2 φ 3 φ

1 2 φ 1 2 φ

thumb over φ 1 φ 1 3 φ 3 φ 3

3 3 φ 3 3 3 2

2 3 φ 2 3 φ 2 3 1 3 φ 3 1 1

1 2 φ 3 1 2 φ 3

1 x φ 1

IV