

Studies In One Thumbposition (No Shifts)

Study 1: In One Basic Position But With Many Small N.W.H Movements

This study has no Whole-Hand-Shifts but has quite a few (17) Non-Whole-Hand Shifts. Most of these (13) are shifts on the fingers from a fixed thumb but some (4) are shifts on the thumb from a fixed finger position. The study can be played in different keys (transposed around the fingerboard) with the identical fingering.

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JOSEF STRANSKY OP 39 NO. 1

The musical score is presented in ten staves of bass clef notation. It begins with a double bar line and a second line. The first staff includes a fermata over the first measure and a 'thumb still' annotation. Subsequent staves contain various fingering notations such as (1) 2, 2, x, 1, 2, 1, 1, 3, 2, 2, 2, and phi. The phrase 'thumb still' is repeated several times throughout the score. The notation includes slurs, accents, and dynamic markings like 'f' and 'p'. The score concludes with a fermata and a final double bar line.