

EXTENDED POSITION IN THE NECK REGION: "VIOLIN" POSITION

EXERCISES FOR SPEED AND FLUIDITY: 1ST AND 3RD FINGERS ONLY

THE 1-3 MINOR THIRD: THIS EXTENSION CAN NORMALLY BE DONE IN THE "VIOLIN" HAND POSITION
(with first finger very curved and the higher finger much straighter)
PAY ATTENTION TO THE THUMB CHOREOGRAPHY

play these exercises also on different strings

EXERCISE 1

Exercise 1 consists of five staves of music. The first staff begins with a slur over the first two measures, with fingering '1 3' above the first measure and 'x3' below the second. The second staff has '1 3' above the first measure and 'x3' below the second. The third staff has 'x3' above the first measure and '3' above the second. The fourth staff has 'x1 3' above the first measure and '3' above the second. The fifth staff has 'x1' above the first measure and '3' above the second. The key signature is one flat (B-flat), and the time signature is 2/4.

EXERCISE 2

Exercise 2 consists of five staves of music. The first staff begins with a slur over the first two measures, with fingering '3' above the first measure and 'x3' above the second. The second staff has '3' above the first measure and 'x3' above the second. The third staff has '3' above the first measure and 'x3' above the second. The fourth staff has '3 x1' above the first measure and '3' above the second. The fifth staff has '3 x1' above the first measure and '3' above the second. The key signature is one flat (B-flat), and the time signature is 2/4.