

Finding Extended Positions After Open String in Neck Region

THESE EXERCISES ARE WRITTEN OUT ON THE D-STRING BUT CAN BE DONE ON ALL STRINGS

KEEP THE LEFT HAND THUMB IN CONTACT AT ALL TIMES WITH THE CELLO NECK

REPEAT EACH "CELL" SEVERAL TIMES

by cellofun.eu

EX 1A: TWO FINGERS TRIPLET RHYTHM 0-4-1 (do also with quadruplet rhythm 0-4-1-4)

EX. 1B: TWO FINGERS TRIPLET RHYTHM 0-1-4 (do also with quadruplet rhythm 0-1-4-1)

EX. 2: THREE-FINGER QUADRUPLER RHYTHMS

EX 2A: 0-4-1-2 (DO ALSO 0-4-2-1)

EX. 2B: 0-1-2-4 (DO ALSO 0-1-4-2)

EX 2C: 0-2-1-4 (DO ALSO 0-2-4-1)

EX. 3: ALL FINGERS

These exercises all move chromatically. Now make some variants that move by larger intervals.