Scale/Arpeggio Shifting Exercises: 2-1 Major Thirds with No Extensions

to be played with a wide variety of different rhythms and bowings

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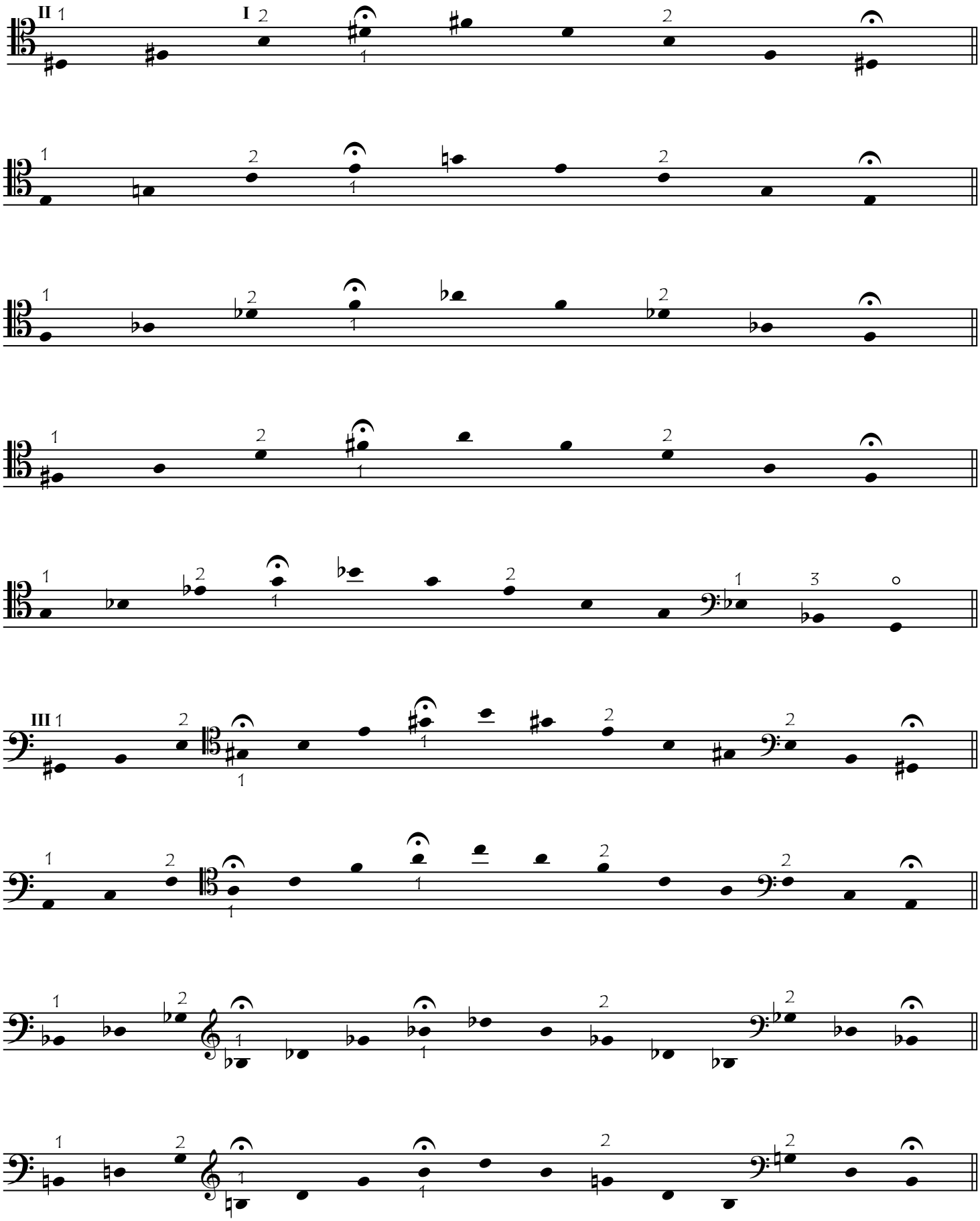

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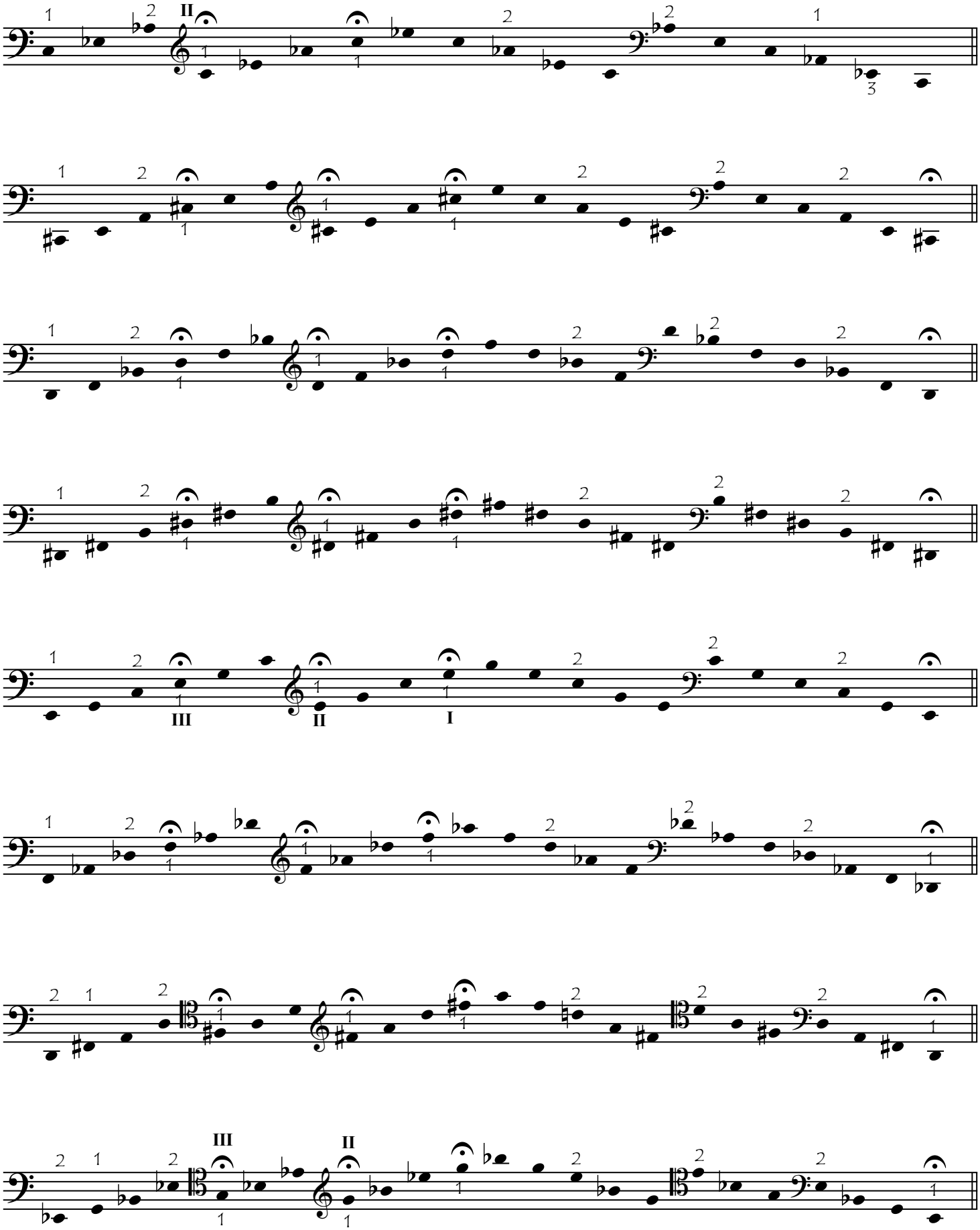

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