

Studies In One Thumbposition (No Shifts)

Study 2: In One Basic Position But With Many Small N.W.H Movements

This study has no Whole-Hand-Shifts but has quite a few (23) Non-Whole-Hand Shifts. Most of these (21) are shifts on the fingers from a fixed thumb (shown by rectangles) but some (2) are shifts on the thumb from a fixed finger position (shown by circles). The study can be played in different keys (transposed around the fingerboard) with the identical fingering.

transcribed by cellofun.eu

JOSEF STRANSKY OP. 39 N° 2

thumb still 1 x1

2 x 1 φ 3

x2 2 1 x1 x2

2 3 φ

3 φ

x1 3 φ 1

2 x 1 φ 3 φ x2 2 x1

3 φ 1 φ x2 2

x3 φ 1 2 1

III 2 1 φ x IV 1 φ