

Studies for Non-Whole-Hand Shifts in Thumb Position

Study 1: In One Basic Position But With Many Small N.W.H Shifts

This study has no Whole-Hand-Shifts but has quite a few (17) Non-Whole-Hand Shifts. Most of these (13) are shifts on the fingers from a fixed thumb (indicated with rectangles) but some (4) are shifts on the thumb from a fixed finger position (indicated with circles). The study can be played in different keys with the identical fingering.

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JOSEF STRANSKY OP 39 NO. 1

The musical score is presented in a single system with 40 measures. The key signature is one flat (B-flat). The score is annotated with red boxes and circles to indicate Non-Whole-Hand (N.W.H) shifts. Rectangles indicate shifts on the fingers with a fixed thumb, while circles indicate shifts on the thumb from a fixed finger position. Fingerings (1, 2, 3) and breath marks (phi) are also present.

Measures 1-4: Thumb still (rectangle), fingerings (1) 2, 2.

Measures 5-8: Thumb still (rectangle), fingerings 2, phi, phi, 2.

Measures 9-12: Thumb still (rectangle), fingerings 1, 2, phi 1, phi.

Measures 13-16: Thumb still (rectangle), fingerings (1) phi, x3, 1 1.

Measures 17-20: Thumb still (rectangle), fingerings x2, 2.

Measures 21-24: Thumb still (rectangle), fingerings 1, 1, 3 phi, 2 3, 2 2.

Measures 25-28: Thumb still (rectangle), fingerings (1) 2, 2.

Measures 29-32: No shifts indicated.

Measures 33-36: No shifts indicated.

Measures 37-40: Thumb still (rectangle), fingerings 1 x, 1 phi.