

Studies in One Basic Thumbposition (few shifts)

Study 3: With Many Small Non-Whole-Hand Movements

This study has 8 Whole-Hand-Shifts (shown in hexagons), 6 of which are of one semitone, but it has mostly Non-Whole-Hand Shifts (31). Most of these (20) are movements of the fingers from a fixed thumb (shown in rectangles) but some (11) are movements of the thumb from a fixed finger position (shown in circles). The study can be played in different keys (transposed around the fingerboard) with the identical fingering.

JOSEF STRANSKY OP. 39 NO. 3

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The musical score for Study 3 by Josef Stransky, Op. 39 No. 3, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various fingering indications: numbers 1, 2, and 3 for fingers, and φ for the thumb. Red rectangles highlight finger shifts, and red circles highlight thumb shifts. Some notes are marked with 'x' for natural harmonics. The piece concludes with a Roman numeral IV.