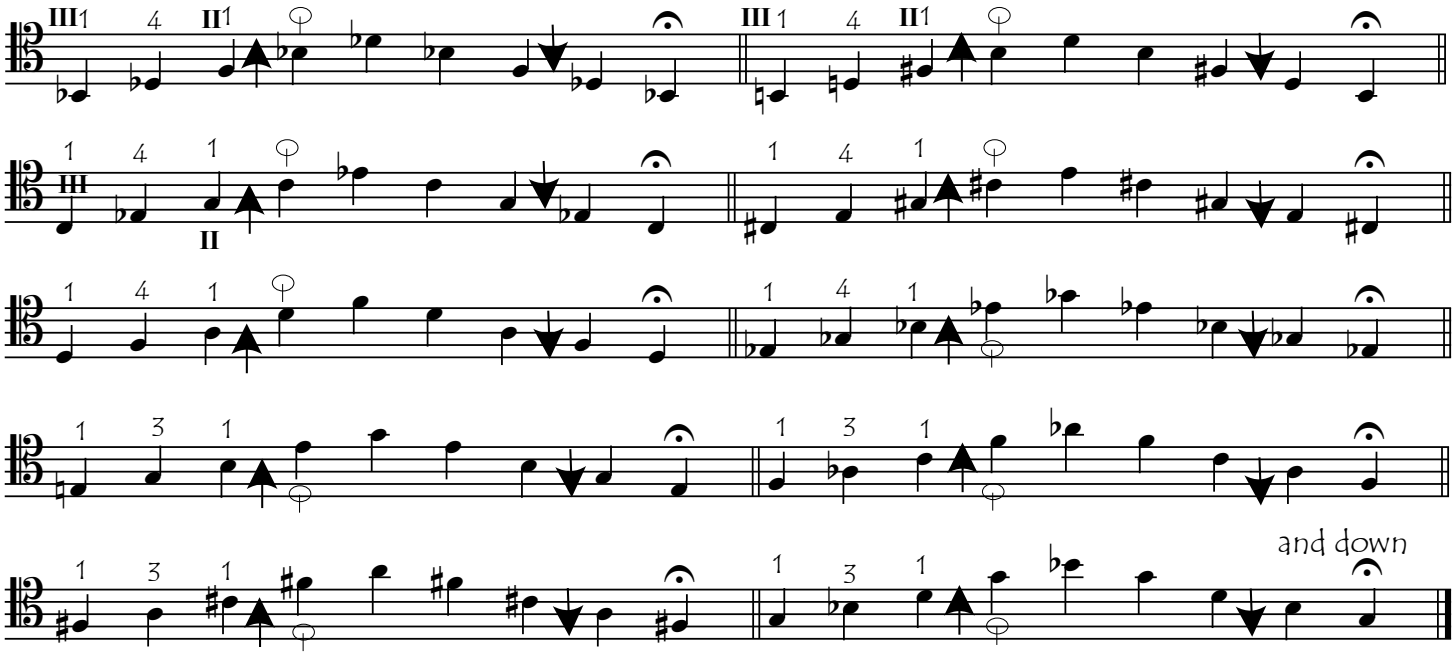
Moving Thumb On and Off The Fingerboard In the Neck and Intermediate Regions

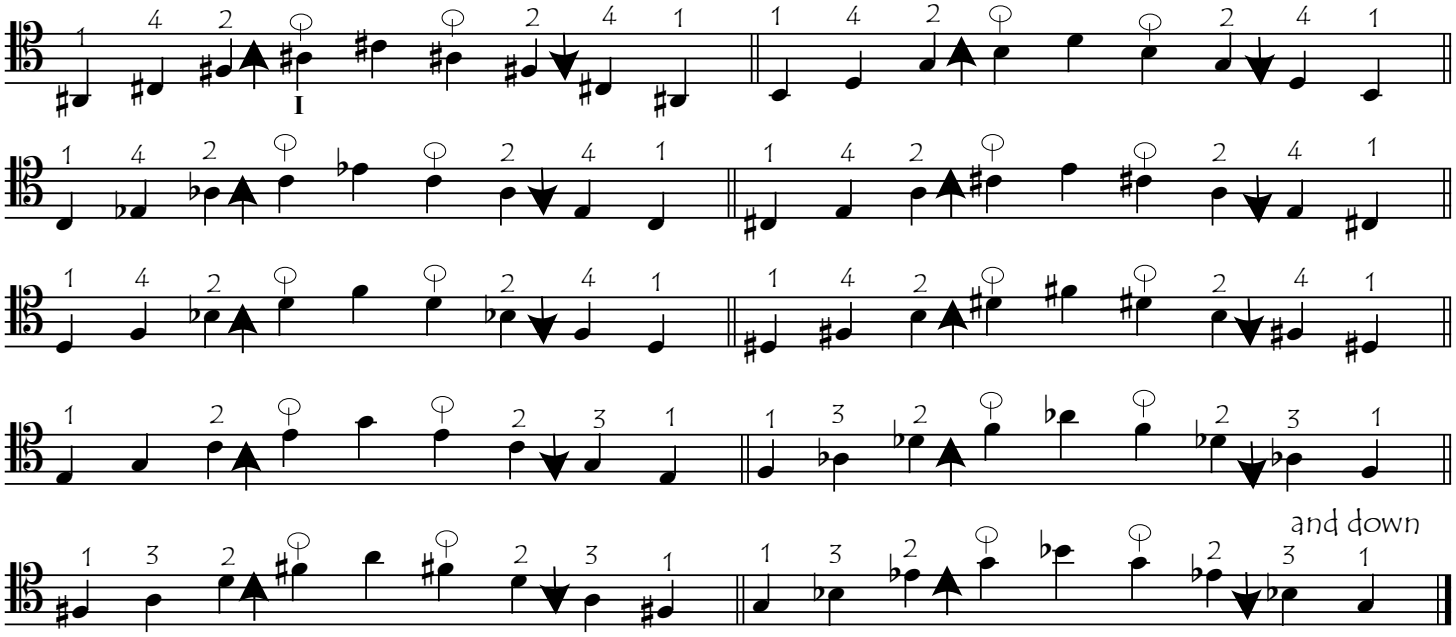
EXERCISES: PLAY THEM WITH DIFFERENT BOWINGS AND RHYTHMS by cellofun.eu

↑ = put thumb up on fingerboard ↓ = remove thumb from fingerboard and place behind cello neck

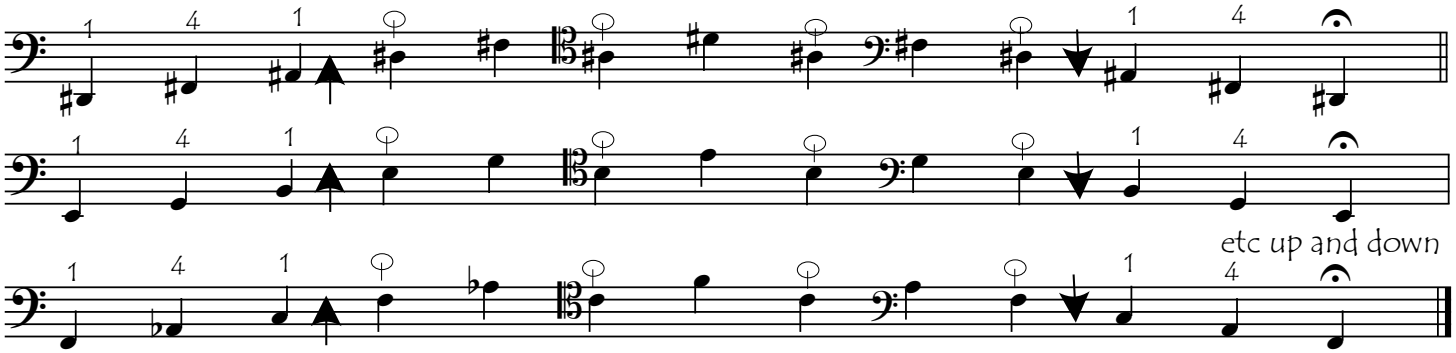
EXERCISE 1: THREE-STRING ARPEGGIOS: EX 1A: MINOR: ROOT POSITION



EX 1B: MAJOR: FIRST INVERSION



EXERCISE 2: FOUR-STRING ARPEGGIOS: EX 2A: MAJOR: ROOT POSITION



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