

Snake Crawls Involving the Thumb: EXERCISES

EXERCISE 1: SCALE CRAWLS ACROSS TWO STRINGS: EX 1A: Thumb and Third Finger: start with extension

1B: THUMB AND SECOND FINGER

1C: THUMB AND FIRST FINGER

THUMB AND SECOND FINGER: TWO STRINGS WITH SLIDING GLISSANDO

THUMB AND FIRST FINGER: TWO STRINGS WITH SLIDING GLISSANDO

EXERCISE 2: ON SAME STRING: Do also in different keys: EX 2A: THUMB AND THIRD FINGER: SAME STRING

VARIANT 2A1

VARIANT 2A2

EX 2B: THUMB AND SECOND FINGER: SAME STRING

EX 2C: THUMB AND FIRST FINGER: SAME STRING

Snake Crawls: WITH THUMB: EXERCISES

EX 3: THREE-FINGER COMBINATIONS ACROSS TWO STRINGS: Do with different bowings and rhythms, and also in ³ different keys. In the lower positions especially we can use the third finger instead of the second (M = middle finger)

EX 3A1: START WITH CONTRACTION

EX 3A 2: START WITH EXTENSION

EX 3B 1: START WITH CONTRACTION

EX 3B 2: START WITH EXTENSION

EX 3C 1: START WITH CONTRACTION

EX 3C 2: START WITH EXTENSION

EX 3D1: START WITH CONTRACTION

EX 3D 2: START WITH EXTENSION

EX 3E 1: START WITH CONTRACTION

EX 3E 2: START WITH EXTENSION

EX 3F 1: START WITH CONTRACTION

EX 3F 2: START WITH EXTENSION

EX 3G 1: START WITH CONTRACTION

SNAKES WITH DOUBLE CONTRACTIONS: One String

Two staves of music in D major. The first staff shows a sequence of eighth notes with double contractions (marked with 'x' and a fermata) on the first and third strings. The second staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first and third strings.

SNAKES WITH TRIPLE CONTRACTIONS: One String

Two staves of music in D major. The first staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first and third strings. The second staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first and third strings.

SNAKES WITH TRIPLE CONTRACTIONS: Two Strings

Three staves of music in D major. The first staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first and second strings. The second staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first and second strings. The third staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first and second strings.

DIMINISHED SEVENTHS ACROSS THREE STRINGS

Three staves of music in D major. The first staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first, second, and third strings. The second staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first, second, and third strings. The third staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first, second, and third strings, with the text 'etc up' at the end.

DIMINISHED SEVENTHS ACROSS FOUR STRINGS

Four staves of music in D major. The first staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first, second, third, and fourth strings. The second staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first, second, third, and fourth strings. The third staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first, second, third, and fourth strings. The fourth staff shows a sequence of eighth notes with triplets (marked with '3') and double contractions on the first, second, third, and fourth strings.