

# String Crossings: 3-String Chord Charts: PART 2

LEFT HAND ALWAYS ON SAME TWO STRINGS  
play also using the bottom 3 strings (in C major and minors)

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## EXERCISE 1: SIXTHS

Major

etc. and down

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It shows a sequence of sixths: F#2-G3, F#3-G4, F#4-G5, F#5-G6, F#6-G7, F#7-G8. The notes are written as whole notes with stems pointing down.

Natural Minor

etc. and down

Detailed description: A musical staff in bass clef with a key signature of two flats (Bb, Eb). It shows a sequence of sixths: Bb2-Cb3, Bb3-Cb4, Bb4-Cb5, Bb5-Cb6, Bb6-Cb7, Bb7-Cb8. The notes are written as whole notes with stems pointing down.

Harmonic Minor

etc. and down

Detailed description: A musical staff in bass clef with a key signature of two flats (Bb, Eb). It shows a sequence of sixths: Bb2-Cb3, Bb3-Cb4, Bb4-Cb5, Bb5-Cb6, Bb6-Cb7, Bb7-Cb8. The notes are written as whole notes with stems pointing down.

Melodic Minor: Upwards (downwards is the same as the Natural Minor)

etc. up

Detailed description: A musical staff in bass clef with a key signature of two flats (Bb, Eb). It shows a sequence of sixths: Bb2-Cb3, Bb3-Cb4, Bb4-Cb5, Bb5-Cb6, Bb6-Cb7, Bb7-Cb8. The notes are written as whole notes with stems pointing down.

## EX 2: THIRDS

Major

etc. and down

continue always with open string on the bottom

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It shows a sequence of thirds: F#2-G3, F#3-G4, F#4-G5, F#5-G6, F#6-G7, F#7-G8. The notes are written as whole notes with stems pointing down.

Natural Minor

etc. and down

continue always with open string on the bottom

Detailed description: A musical staff in bass clef with a key signature of two flats (Bb, Eb). It shows a sequence of thirds: Bb2-Cb3, Bb3-Cb4, Bb4-Cb5, Bb5-Cb6, Bb6-Cb7, Bb7-Cb8. The notes are written as whole notes with stems pointing down.

Harmonic Minor

etc. and down

continue always with open string on the bottom

Detailed description: A musical staff in bass clef with a key signature of two flats (Bb, Eb). It shows a sequence of thirds: Bb2-Cb3, Bb3-Cb4, Bb4-Cb5, Bb5-Cb6, Bb6-Cb7, Bb7-Cb8. The notes are written as whole notes with stems pointing down.

Melodic Minor (downwards is the same as the Natural Minor)

etc. up

continue always with open string on the bottom

Detailed description: A musical staff in bass clef with a key signature of two flats (Bb, Eb). It shows a sequence of thirds: Bb2-Cb3, Bb3-Cb4, Bb4-Cb5, Bb5-Cb6, Bb6-Cb7, Bb7-Cb8. The notes are written as whole notes with stems pointing down.

## EX 3: OCTAVES: G major and also all the different G minor scales

continue always with open string on the bottom

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It shows a sequence of octaves: G2-G3, G3-G4, G4-G5, G5-G6, G6-G7, G7-G8. The notes are written as whole notes with stems pointing down.

## REPERTOIRE EXCERPTS: Bach: Fugue from Solo Violin Sonata N° 3

Detailed description: A musical staff in bass clef showing a sequence of chords and notes from Bach's Fugue from Solo Violin Sonata N° 3. The notes are written as eighth notes with stems pointing down. Fingerings are indicated above the notes: 4, 4, 1, 4, 1, 2.

String Crossings Across Three 3 Strings: LEFT HAND ON TWO STRINGS (cont)

play also using the bottom 3 strings (in C major and minors)

Bach: Fugue from Solo Violin Sonata N° 1

PART 2: LEFT HAND ON BOTTOM TWO STRINGS

EXERCISE 2:1 SIXTHS

Major

Natural Minor

Harmonic Minor

Melodic Minor: Upwards (downwards is the same as the Natural Minor)

EX 2:2 THIRDS

Major

Natural Minor

Harmonic Minor

Melodic Minor (downwards is the same as the Natural Minor)