String Crossings Across 3 Strings: Chord Charts

REPERTOIRE EXAMPLES

can be used as the basis for Sevcik-type exercises with an infinite variety of bowings and rhythms

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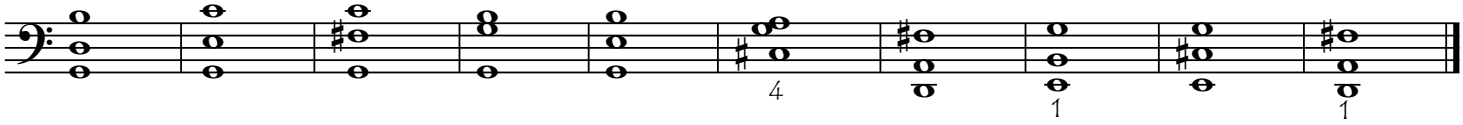
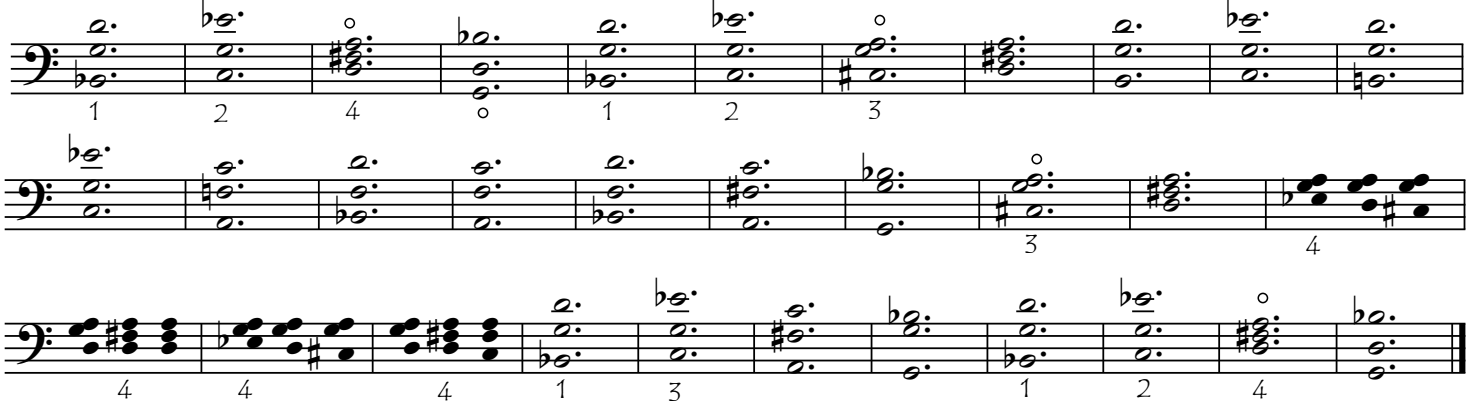
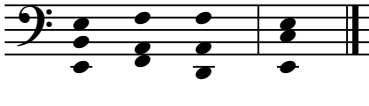
Bach Cello Suite N° 1: Prelude



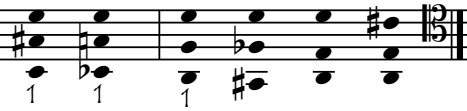
Boccherini: Double Cello Quintet in C: Menuett



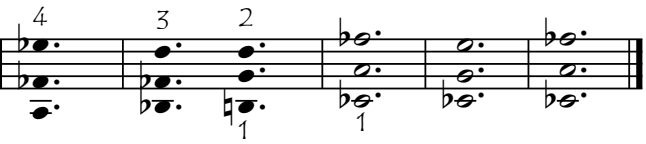
Brahms: Snta N° 2: Movt I



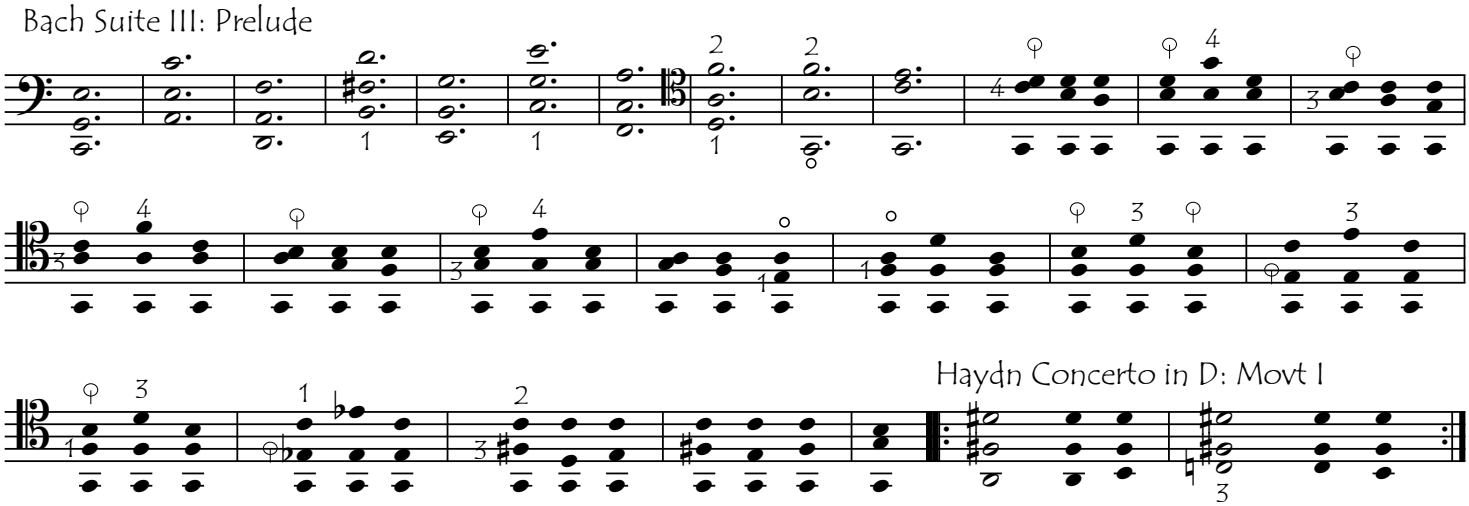
Bach Suite N° 6: Prelude



Schubert Piano Trio N° 1: Movt IV

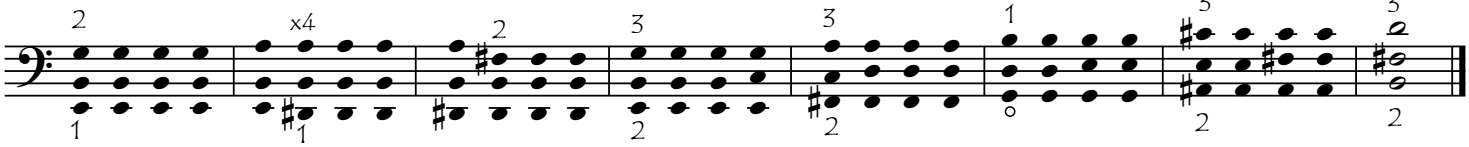


Bach Suite III: Prelude

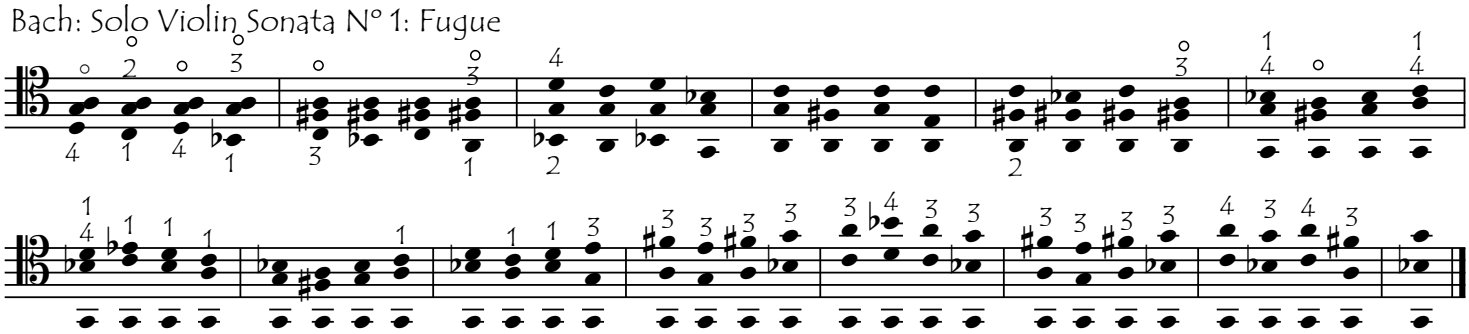


Haydn Concerto in D: Movt I

Beethoven; Cello Sonata N° 3: Movt I



Bach: Solo Violin Sonata N° 1: Fugue



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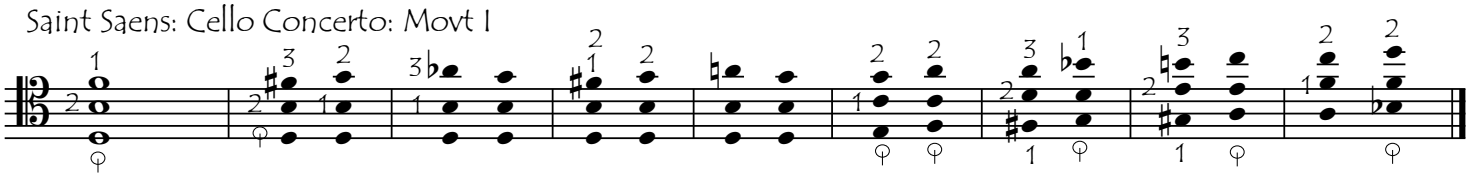
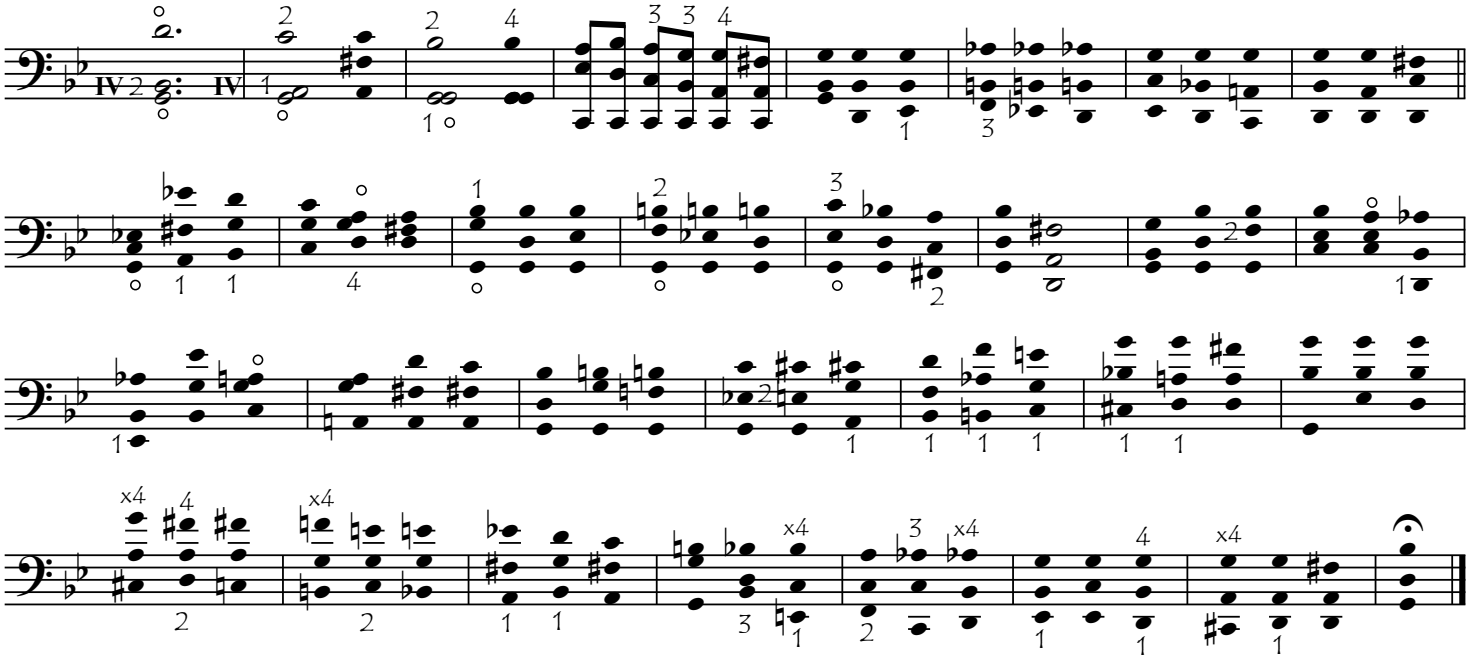
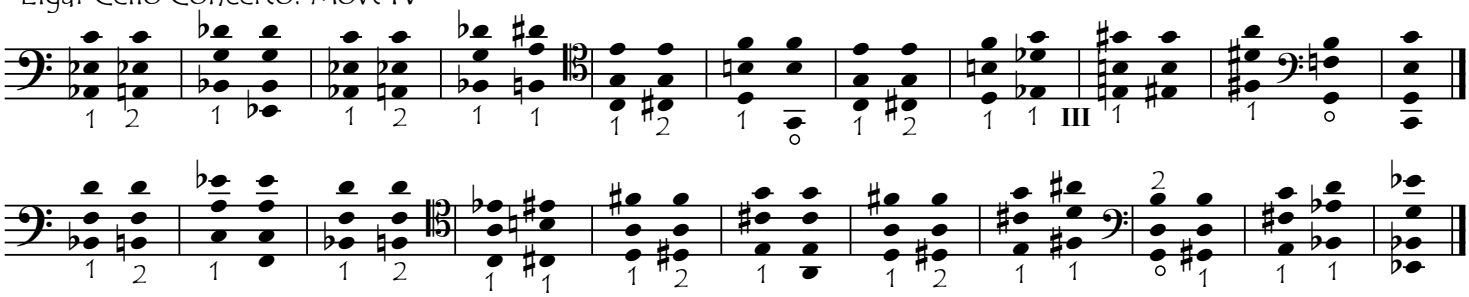
Saint Saens: Cello Concerto: Movt I



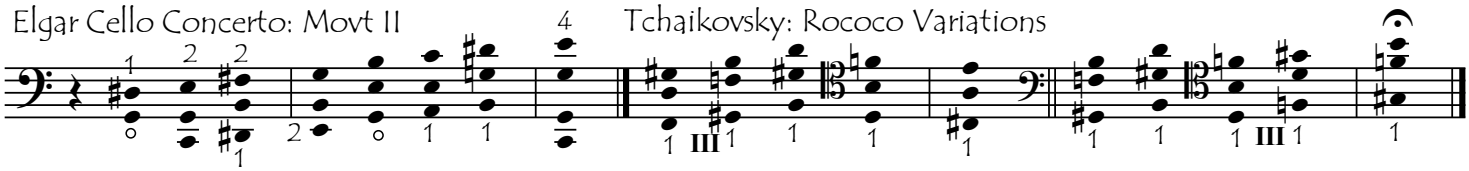
Bach: Chaconne (from 2° Violin Partita)



Elgar Cello Concerto: Movt IV

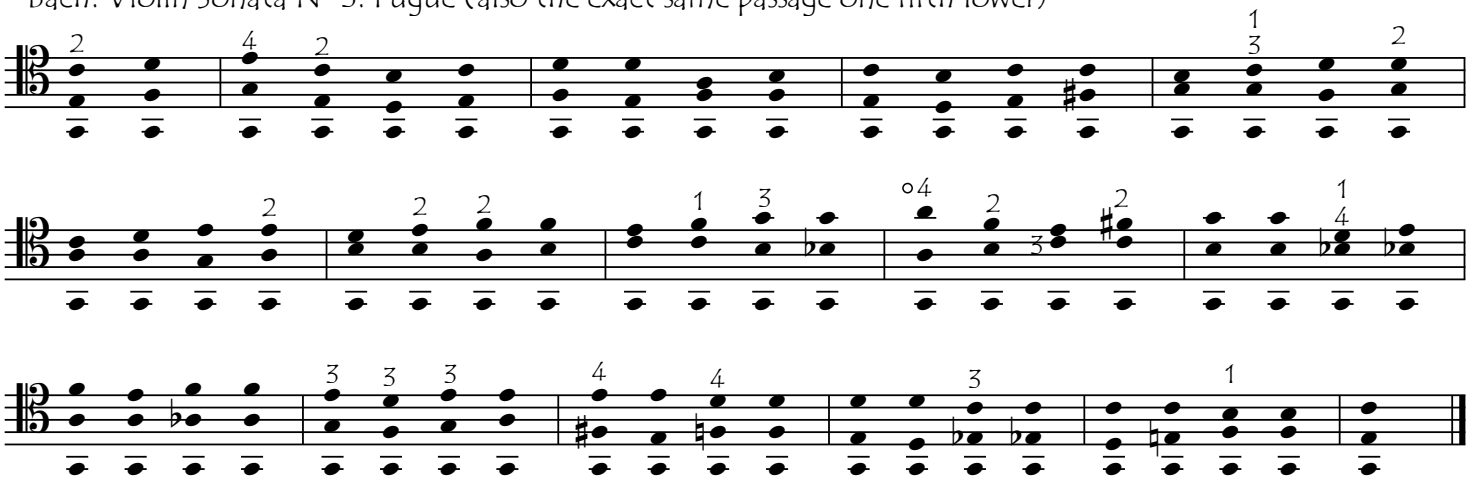


Elgar Cello Concerto: Movt II



Tchaikovsky: Rococo Variations

Bach: Violin Sonata N° 3: Fugue (also the exact same passage one fifth lower)



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