

4-String Uneven Arpeggios

EXERCISES: WITH SIMPLE LEFT HAND MOVEMENTS

play with different bowings and rhythms

EXERCISE 1: ARPEGGIOS WITH OPEN STRINGS AND WITHOUT SHIFTS

Exercise 1: Arpeggios with open strings and without shifts. The score consists of eight staves of music in bass clef, 3/4 time signature, and G major key signature. The first staff starts with a double bar line and a repeat sign. The music features various rhythmic patterns and fingerings (1-4) for the left hand. Some notes are marked with a circle, indicating open strings. The exercise includes patterns with and without shifts, as indicated by the title.

EXERCISE 2: DIMINISHED 7THS WITH OPEN STRINGS

Exercise 2: Diminished 7ths with open strings. The score consists of two staves of music in bass clef, 3/4 time signature, and G major key signature. The music features various rhythmic patterns and fingerings (1-4) for the left hand. Some notes are marked with a circle, indicating open strings. The exercise focuses on diminished 7th chords.

EXERCISE 2B: DIMINISHED 7THS, NO OPEN STRINGS

Exercise 2B: Diminished 7ths, No Open Strings. This exercise consists of three staves of music in bass clef, 3/8 time signature. The first two staves show a sequence of diminished 7th chords (IV1, III, II, I, II, III, IV) with fingerings 1, 4, 4, 4 and 1, 4, 4, 4. The third staff continues the sequence with more complex fingerings including 4, 1, 1, 4, 4, 4, 4, 4, 4, 1, 1, 4, 3, 4, 1.

EXERCISE 3: TWO-OCTAVE ARPEGGIOS, NO OPEN STRINGS

Exercise 3: Two-Octave Arpeggios, No Open Strings. This exercise consists of four staves of music in bass clef, 2/8 time signature. Each staff shows a two-octave arpeggio pattern with fingerings 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The fourth staff ends with "etc up".

STUDY

Study. This section consists of four staves of music in bass clef, 3/8 time signature. The first staff shows a sequence of arpeggios with fingerings 4, 4, 1, 4, 3, 4, 4, 2. The second staff shows a sequence of arpeggios with fingerings 2, 1, 4, 2, 1, 4, 3, 3, 4, 4. The third staff shows a sequence of arpeggios with fingerings 1, 2, 3, 4, 4, 4, 1, 4, 3. The fourth staff shows a sequence of arpeggios with fingerings 1, 2, 4, 2, 1, 4, 2, 4, 1, 4, 4.