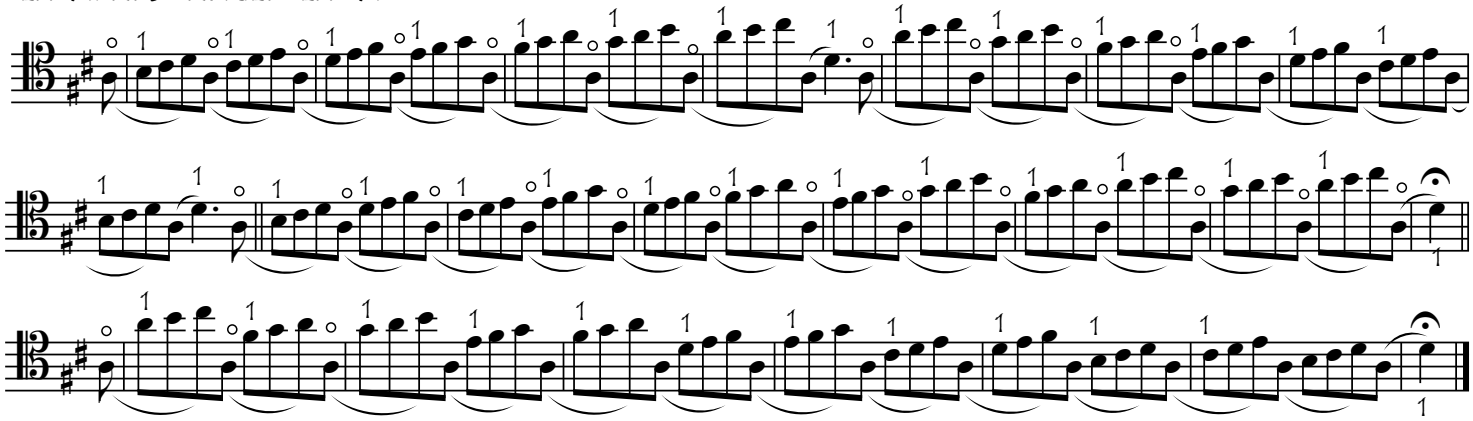
Absolute Positional Sense: Finding Positions "From the Air"

EXERCISES FROM THE (SAME) OPEN STRING OR HARMONIC

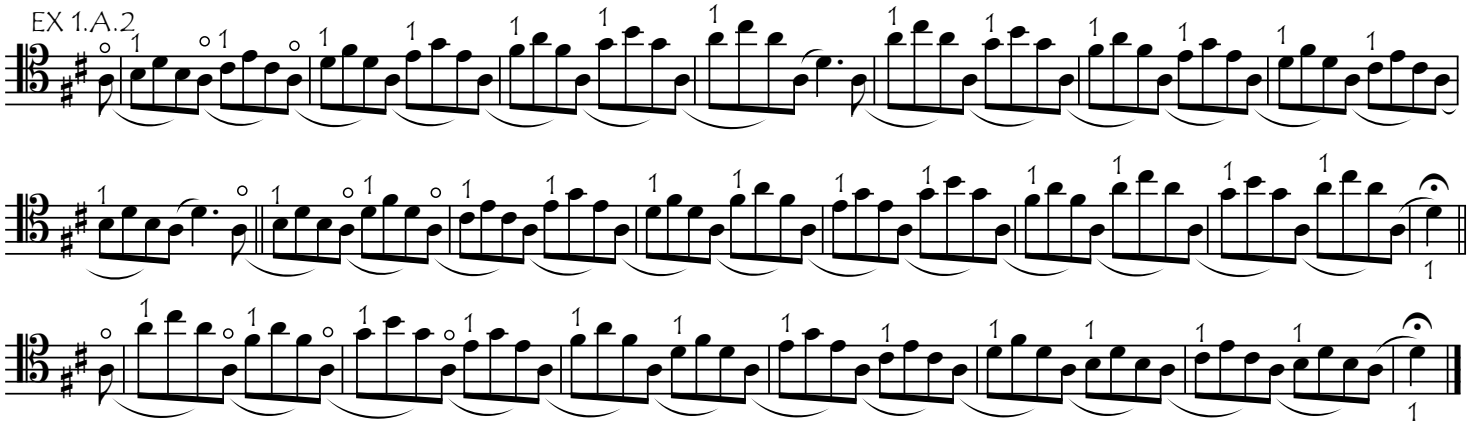
Do on different strings and with different rhythms

EXERCISE 1: STEPWISE (SMALL) SHIFTS

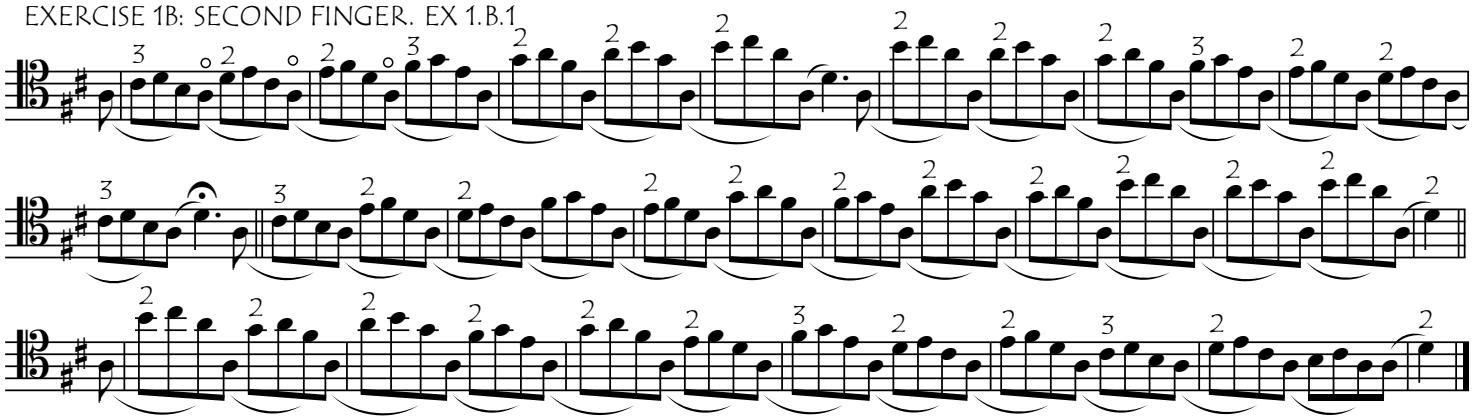
EX 1A: FIRST FINGER. EX 1.A.1



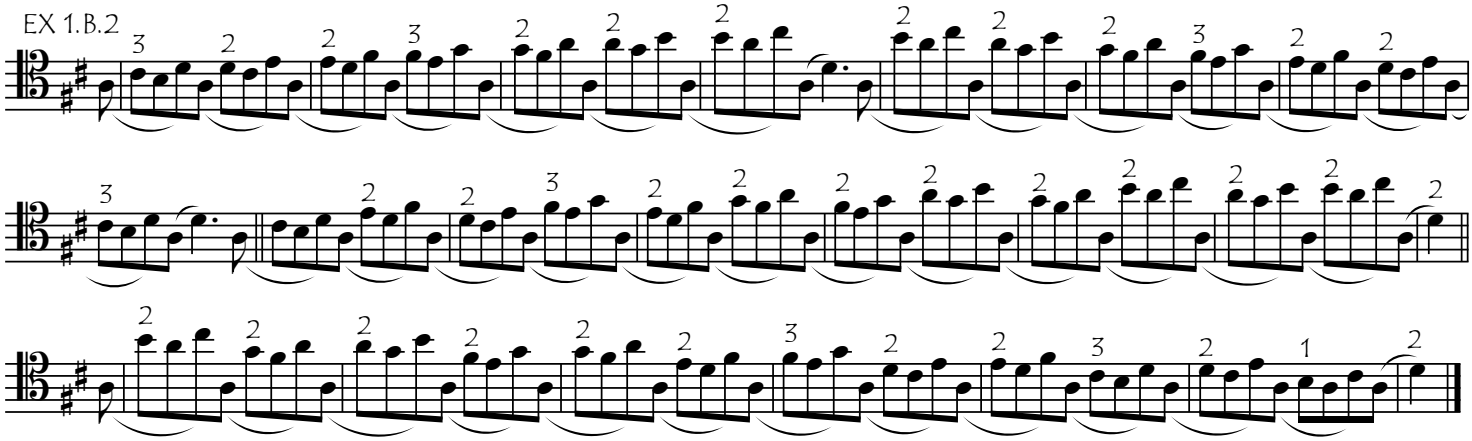
EX 1.A.2



EXERCISE 1B: SECOND FINGER. EX 1.B.1



EX 1.B.2



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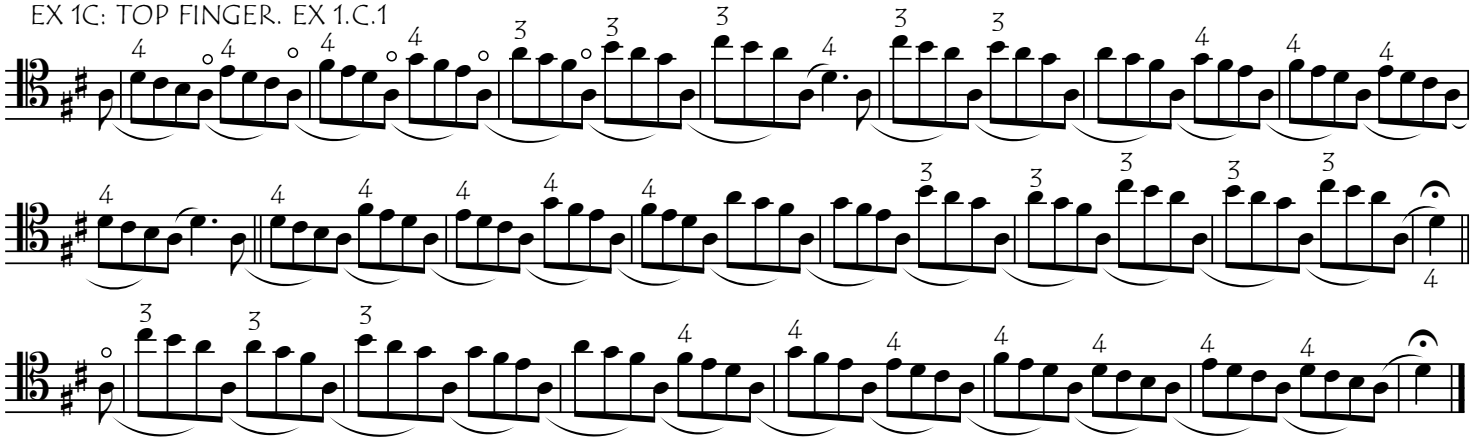
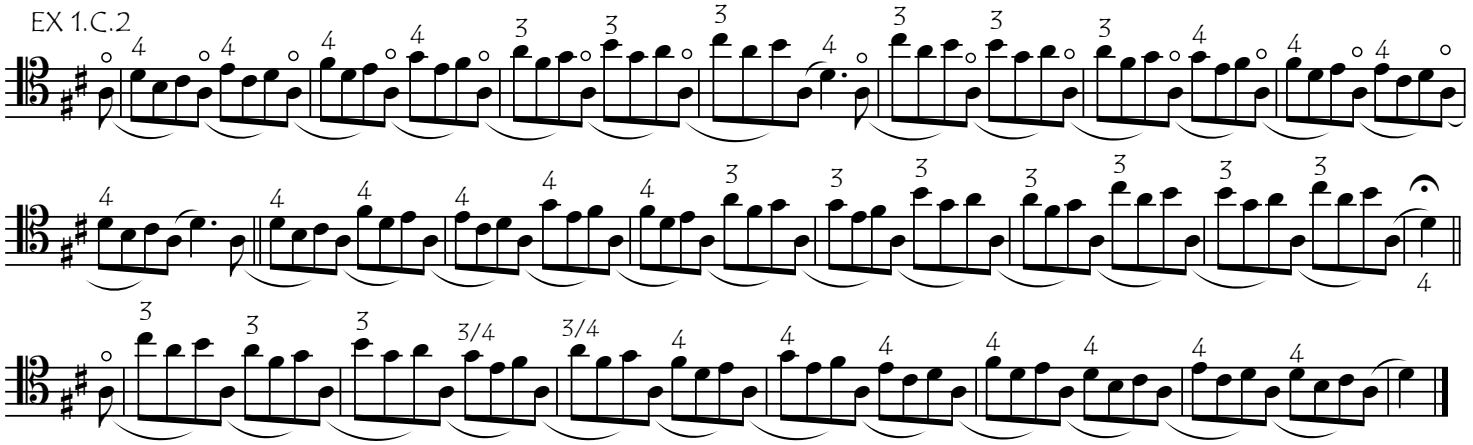
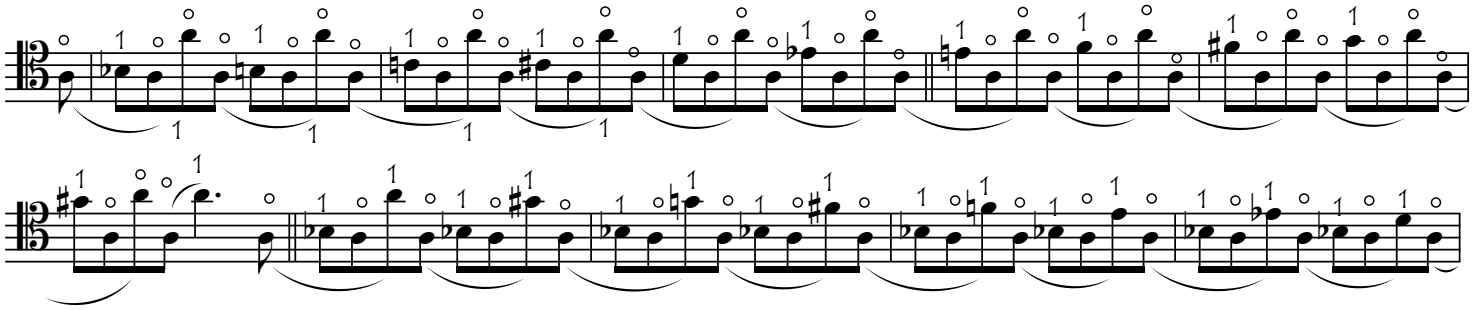
EX 1C: TOP FINGER. EX 1.C.1



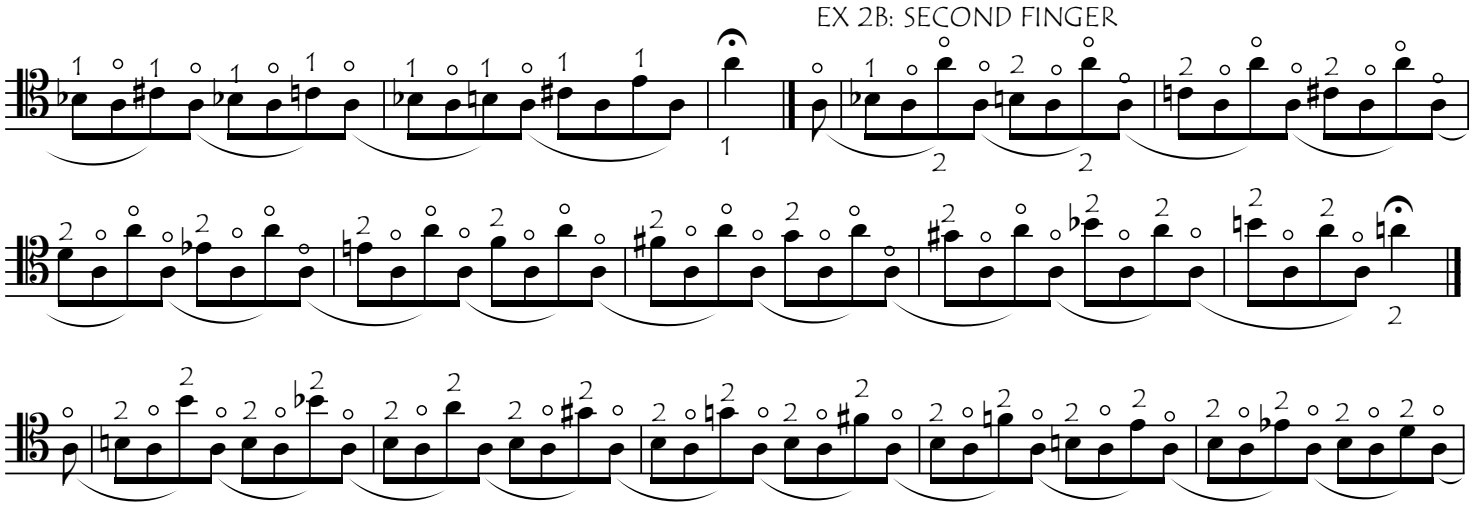
EX 1.C.2



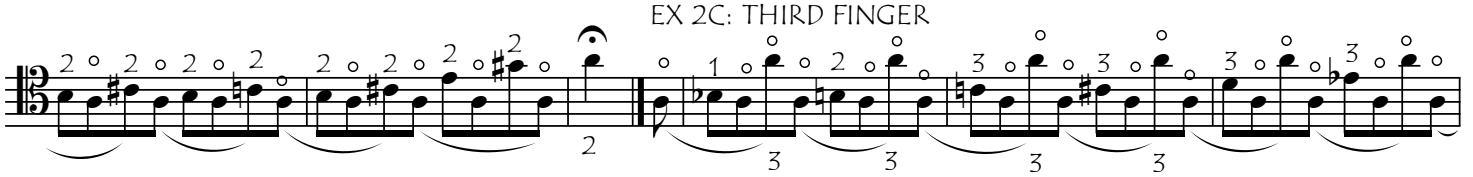
EXERCISE 2: EX 2A: FIRST FINGER



EX 2B: SECOND FINGER



EX 2C: THIRD FINGER



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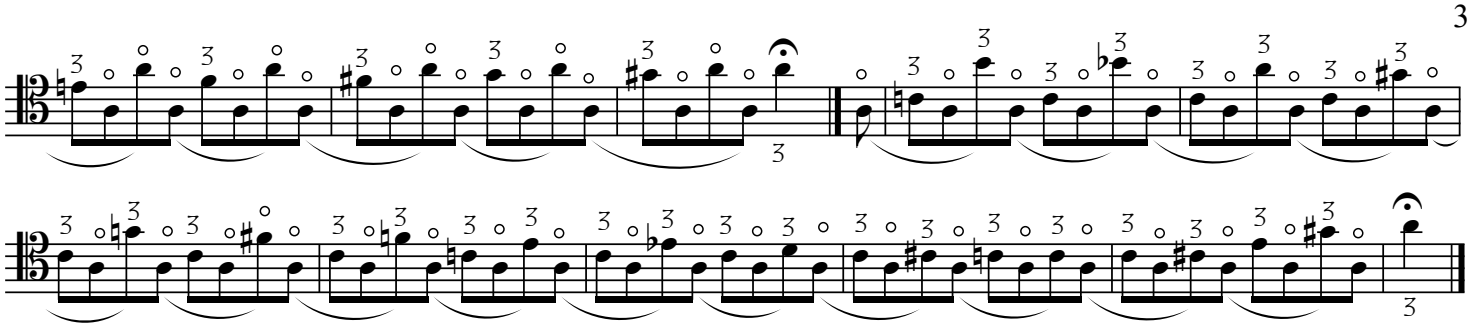
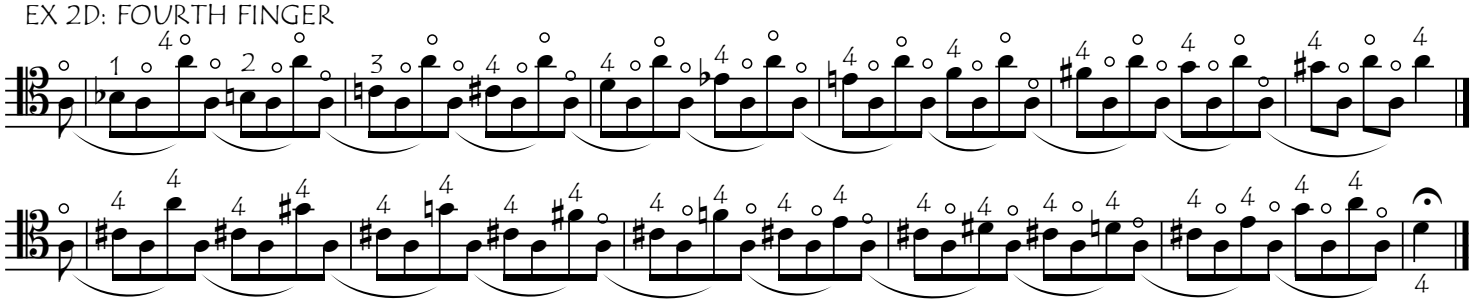
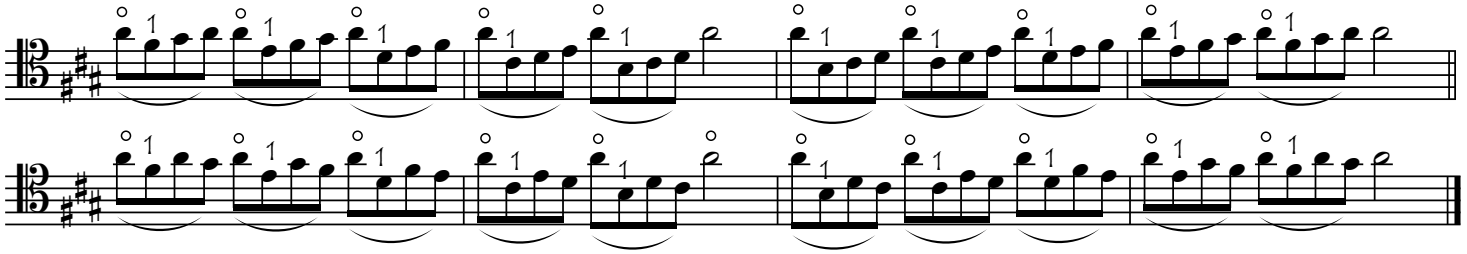


EX 2D: FOURTH FINGER

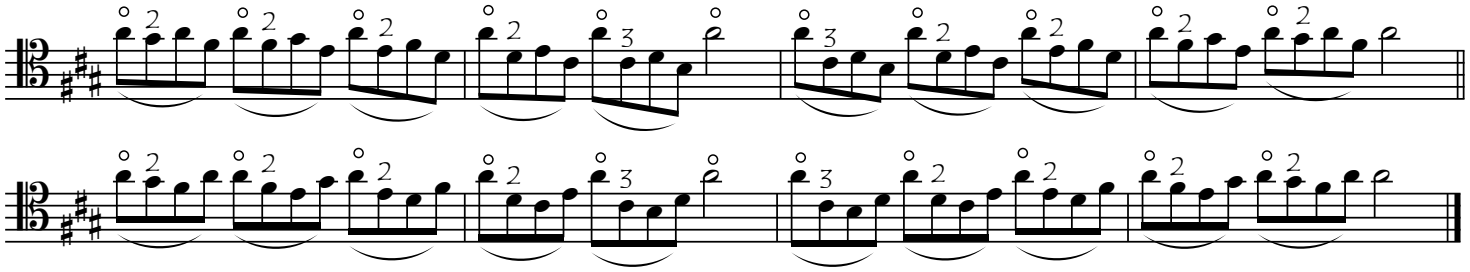


EXERCISE 3: FROM HARMONIC

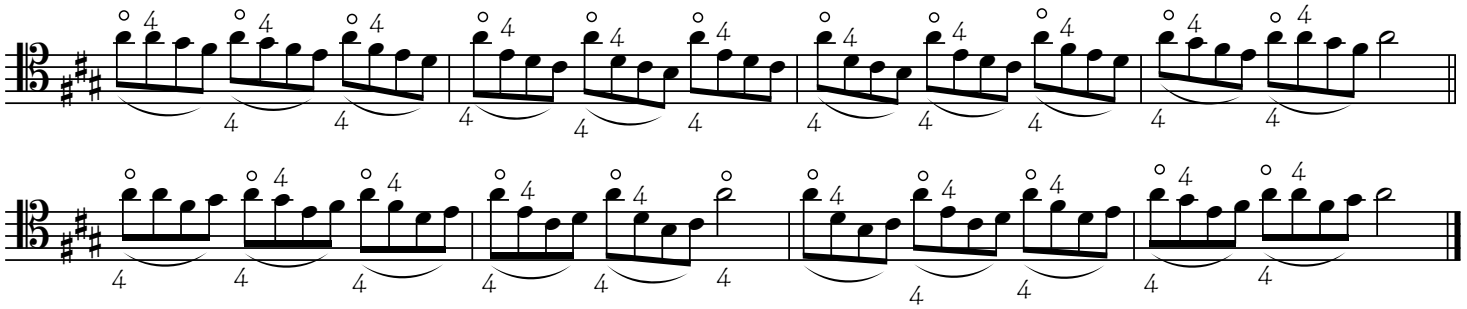
EX 3A: TO FIRST FINGER



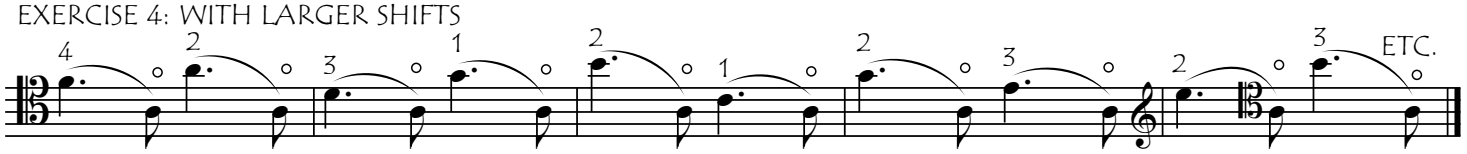
EX. 3B: TO MIDDLE FINGER



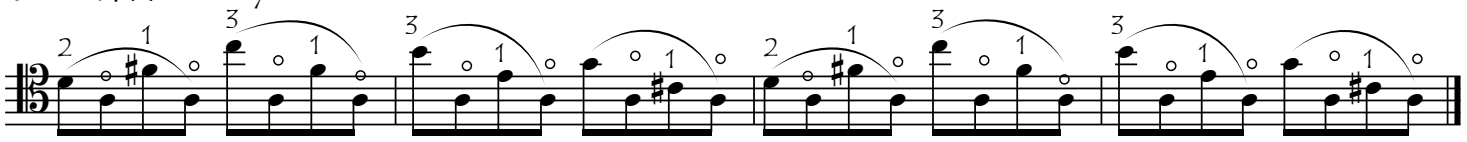
EX. 3C: TO FOURTH FINGER



EXERCISE 4: WITH LARGER SHIFTS



Schumann: Folkstyle Pieces N° 4



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