

BASIC NECK REGION EXERCISES: DOUBLE-STOPS: 1-4 FRAME

PART 2: WITH BOTH CLOSED AND EXTENDED POSITION

Do all position changes with a slow audible glissando (~~~)

Pluck open string (+) when releasing the fingers

EXERCISE 3

The musical score for Exercise 3, Part 2, is written in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a '1' and a '4' below it, and includes a '114' and four '+' signs. The music features various double-stop patterns, including closed and extended positions, with glissando markings and pluck symbols. The key signature changes to one flat (Bb) in the second staff and back to one sharp (F#) in the third staff. The exercise concludes with a final double-stop in the fourth position.

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do all position changes with a slow audible glissando (~~~)

EXERCISE 4

The exercise consists of eight staves, each containing four measures of music. Each measure features a double stop, indicated by a '1' above the notes and a '4' below. The exercises involve moving between closed and extended positions, with glissandos indicated by wavy lines. The key signature is one sharp (F#) and the time signature is 3/4.