

Gluck (1714-1787): "Che Farò" from the opera Orfeo ed Euridice (1762)

FOR CELLO AND PIANO: TRANSPOSED DOWN ONE TONE INTO D MAJOR: EDITED PERFORMANCE VERSION

by cellofun.eu

Allegro

f

p cresc

6

Piu lento: recitativo

Allegro

ff

p

mf

p cresc

10

Piu lento: recitativo

f

p

mf

f

14

f

p

ff

mf

18

p

mf

pp

ff

Moderato

The musical score is written for Cello in G major, 3/4 time, with a tempo marking of Moderato. It consists of ten staves of music, each containing various technical and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Technical markings include fingering numbers (1-4), slurs, accents, and specific bowing or fingering techniques like *3V*, *II 3*, and *I 3*. The score includes measures 5, 11, 17, 23, 28, 33, 38, 44, 50, 55, 60, and 65. The piece concludes with a final note on the tenth staff.