

Verdi (1813-1901): "Donna é Mobile" from "Rigoletto (1851)"

FOR CELLO: ORIGINAL KEY: WITHOUT CADENZAS

by cellofun.eu

The musical score is written for Cello and consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1: *p*, *marcato*, *p*
- System 2: *pp*
- System 3: *pp*, *mp cresc*
- System 4: *f*, *pp*, *p³*
- System 5: *pp*, *cresc*, *f*, *ff*

The score features several musical techniques, including triplets (marked with '3'), accents (>), and slurs. The piano accompaniment is characterized by dense chordal textures and rhythmic patterns.