

Rossini: "Una Voce Poco Fa" (from the Opera "The Barber of Seville")

TRANSCRIPTION FOR CELLO OF THE VERSION SUNG BY MARIA CALLAS

CLEAN PERFORMANCE VERSION

by cellofun.eu

Andante **12**

19

24

28

31

33

37 *cadenza*

41

45 **12**

61

66

71

Detailed description: This is a musical score for cello, transcribed for the piece 'Una Voce Poco Fa' from Rossini's opera 'The Barber of Seville'. The score is written in 3/4 time and begins with a tempo marking of 'Andante' and a dynamic marking of '12'. The notation is primarily in bass clef, with some staves switching to treble clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'cadenza' section is indicated between measures 37 and 41. The score concludes with a final dynamic marking of '12'.

75



79



83



87



90



98



102



106



110



114



119



119

