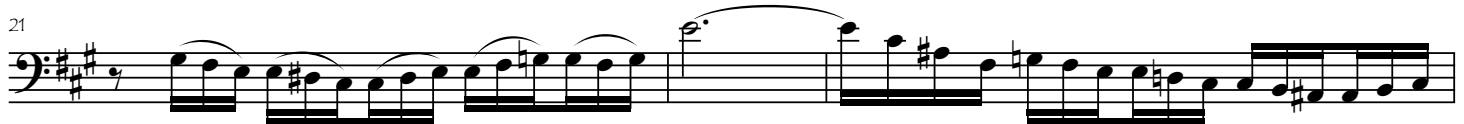


# Bach: Sonata for Violin and Harpsichord N° 3 BWV 1016: Movt III

FOR CELLO: DOWN A FIFTH INTO F# MINOR: LITERAL TRANSCRIPTION

by cellofun.eu

Adagio ma non tanto



Bach: Sonata for Violin and Harpsichord N1 3: Movt III  
FOR CELLO: DOWN A FIFTH TO F# MINOR: LITERAL TRANSCRIPTION

35

37

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42

44

47

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53

57

60

63

The image displays a musical score for the Cello part of the third movement of the Sonata for Violin and Harpsichord No. 1, BWV 1003, by Johann Sebastian Bach. The score is a literal transcription for Cello, transposed down a fifth to F# minor. It consists of ten staves of music, each beginning with a measure number (35, 37, 40, 42, 44, 47, 50, 53, 57, 60, 63). The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line at measure 63.