

# Berteau's Thumb: THE BEGINNINGS OF HIGH-REGISTER PLAYING AND THUMB POSITION

passages from the music of Martin Berteau (1691 -1771) which could (or must) be played in thumbposition

Sonatas Op 1 (1748): No. 1 Movt II: Vivace

compiled by cellofun.eu

The musical score consists of 12 staves of music. The first two staves are in bass clef (C2), and the remaining ten staves are in treble clef (C4). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. Thumb position is indicated by 'H3' and 'thumb back'. An 'alternative fingering' section is marked in the fourth staff. The score concludes with a double bar line and a repeat sign.



This section consists of six staves of music. The first staff has a 'v' marking above the final measure and 'x3' markings above the first and last measures. The second staff has 'x2' markings above the first and last measures and 'thumb still' written below the staff. The third staff has '2' and '3' markings above the first and last measures. The fourth staff has a 'tr' marking above the final measure. The fifth staff has 'x2', 'x1', and '2' markings above the first, second, and third measures, and 'thumb still' written below the staff. The sixth staff has a 'tr' marking above the final measure.

Sonata N° III ("Sammartini"): Movt I: Allegro

This section consists of two staves of music. The first staff has a 'III' marking above the first measure and a 'V' marking above the fifth measure. The second staff has 'V' markings above the first and second measures, and 'x2' and '3' markings above the last two measures.

Movt II: Grave

Movt III: Allegro

This section consists of five staves of music. The first staff has a '3' marking above the first measure and a 'II' marking below the first measure. The second staff has a '3' marking below the first measure and 'V' markings above the first, second, and third measures. The third staff has a 'tr' marking above the final measure. The fourth staff has 'V' markings above the first, second, and third measures. The fifth staff has 'V' markings above the first, second, and third measures, and a 'tr' marking above the final measure.