

Scale/Arpeggio-Type Shifting In Thumbposition: To and From Thumb

EXERCISES: PART TWO: ARPEGGIO INTERVALS

PART 2.2.A: SECOND FINGER AND THUMB: Do also on other strings and in other keys

Exercise 2B: Second Finger and Thumb. Ex 2B1 Diminished Sevenths

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Ex 2B2: Major Arpeggios: Second Inversion

Ex 2B3: Minor Arpeggios: Second Inversion

Ex 2B4: Major Arpeggios

Ex 2B5: Minor Arpeggios