

# Shifts Up To Thumb: REPERTOIRE EXCERPTS

When shifting up from the Neck or Intermediate regions, bring the thumb up onto the fingerboard before the shift  
Practice these passages also in different keys

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Schumann Cello Concerto: Movt I

Movt III

Chopin: Polonaise

Beethoven: Triple Concerto: Movt I

Haydn Cello Concerto in C: Movt I

Movt III

Shostakovich Sonata: Movt II: fast

Saint Saens Concerto: Movt III (fast)

Elgar Concerto: Movt IV

Beethoven Quartet Op 74: Movt I

Brahms Double Concerto: Movt III

Dvorak Concerto: Movt II: Lento