

Fourth Finger: Mixed Exercises for Strength

WITH BOTH ARTICULATION AND SHIFTING

by cellofun.eu

EXERCISE 1: NO EXTENSIONS

Exercise 1: No Extensions. This exercise consists of six staves of music in bass clef, 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns with various articulations (accents, slurs, and breath marks) and dynamic markings. The key signature changes to one flat (Bb) in the second staff, then to two sharps (F# and C#) in the third staff, and finally to two flats (Bb and Eb) in the fourth staff. The fifth and sixth staves continue with the two-flat key signature.

EXERCISE 1B

Exercise 1B. This exercise consists of four staves of music in bass clef, 4/4 time. The music features chordal patterns with slurs and accents, primarily using the first finger (marked '1'). The key signature changes from one sharp (F#) to one flat (Bb) in the second staff, then to two sharps (F# and C#) in the third staff, and finally to two flats (Bb and Eb) in the fourth staff.

EXERCISE 2: WITH EXTENSIONS

The image displays a musical score for Exercise 2, titled "WITH EXTENSIONS". It consists of ten staves of music, all written in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a transposition. The music is primarily in 4/4 time, with some measures marked with a "4" below the staff. The score includes various musical notations: slurs, accents, and dynamic markings such as "p" (piano) and "f" (forte). The exercises focus on articulation and shifting, with some measures featuring a circled "o" above the notes. The first staff also includes a double bar line with a "1" above it, and several plus signs (+) below the staff. The score concludes with a double bar line and a final chord.

EXERCISE 2B:

Musical score for Exercise 2B, consisting of eight staves of music in bass clef with a key signature of one sharp (F#). Each staff contains four measures of music, with a '4' below each measure indicating a quarter note. The notes are grouped in pairs with slurs and wavy lines above them, and a '1' above each pair indicating the first finger. The exercise involves shifting between positions while maintaining articulation.

EXERCISE 3

Musical score for Exercise 3, consisting of three staves of music in bass clef with a key signature of one sharp (F#). The first two staves show a sequence of chords with slurs and wavy lines, and a '4' below each measure. The third staff shows a sequence of chords with slurs and wavy lines, and a '4' below each measure. The exercise involves shifting between positions while maintaining articulation.