

BOSSA NOVA: BRASIL

Antonio Jobim (1927-1994): Desafinado (Out Of Tune, 1959)

FOR CELLO: TRANSPOSED INTO G MAJOR: EDITED PERFORMANCE VERSION

by cellofun.eu

The musical score is written for cello in G major and 4/4 time. It begins with an 'INTRO' section. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowing techniques like 'V' (vibrato) and 'upper half' are noted. There are also some specific performance instructions like 'III 2' and 'II 3'. The score is divided into measures, with measure numbers 6, 11, 17, 22, 27, 33, 38, 43, 48, 54, 58, and 63 clearly marked. The piece concludes with a final note on the 13th staff.

69 <sup>2</sup> V 1 4 V 1 2 1

74 <sup>2</sup> V 3 II 2 2 1

79 1 2 V 3 4 3 4 V 2

85 V 1 4 V 3 1 2 1

90 V 2 3 II 2 3 1 3

95 3 V 1 V 3 V 1 1

101 3 2 1 V 1 1

106 1 3 V 3 2

111 1 V 3

117 1 1 4 V 1 2 1

122 V 2 3 3 1 3 1 1 3

127 3 V 3 1 2 thumb up x3

132 V I 1 4 tip

137 4 3 2 0