

Moving On the Beat

EXERCISES: With all position changes, string changes and bow changes ON the beat

Exercise 1: Chromatic Scales: Quadruplets

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Exercise 1: Chromatic Scales: Quadruplets. The score consists of eight staves of music in bass clef, 3/4 time. The first four staves are in G major, and the last four are in G minor. Each staff contains two measures of chromatic scales, with fingerings (1-4) and positions (I-IV) indicated above the notes. The scales are played in pairs, with the first measure of each pair in the upper register and the second in the lower register. The final measure of the eighth staff ends with a double bar line and a key signature change to G major.

Exercise 2: Triplet Scales

Exercise 2: Triplet Scales. The score consists of five staves of music in bass clef, 6/8 time. The first two staves are in G major, and the last three are in G minor. Each staff contains two measures of triplet scales, with fingerings (1-4) and positions (I-IV) indicated above the notes. The scales are played in pairs, with the first measure of each pair in the upper register and the second in the lower register. The final measure of the fifth staff ends with a double bar line and a key signature change to G major.