

First-finger "Capo" Fifths: FROM ABOVE

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REPertoire EXCERPTS: NECK REGION

those passages which don't have any open strings can be transposed around the Neck Region

Donizetti Overture

Schumann Folkstyle Piece N° 5

Brahms: Double Concerto: Movt I

Beethoven: Triple Concerto: Movt I

Fauré: Elegie

Bach: Suite N° 1: Allemande

Courante

Suite N° 2: Sarabande

Minuet I

Suite N° 2: Prelude

Minuet I

Gigue

Suite III: Prelude

Courante

Bouree I

Gigue

The image displays a page of musical notation for cello, featuring various excerpts from different composers. The notation is in bass clef and includes various time signatures and key signatures. Fingerings are indicated by numbers 1-4 above notes, and accents are marked with 'tr' or 'v'. The excerpts include Donizetti Overture, Schumann Folkstyle Piece N° 5, Brahms Double Concerto: Movt I, Beethoven Triple Concerto: Movt I, Fauré Elegie, Bach Suite N° 1: Allemande, Courante, Suite N° 2: Sarabande, Minuet I, Suite N° 2: Prelude, Minuet I, Gigue, Suite III: Prelude, Courante, Bouree I, and Gigue.

Capo Fifths On First Finger: From Above: Repertoire Excerpts (cont)

Suite N° 4: Prelude

Two staves of musical notation for the Prelude of Suite N° 4. The first staff contains measures 1-4 with fingerings 1, 4, 3, 4, 1, 3 and a breath mark (V). The second staff contains measures 5-8 with fingerings 2, 1, 4, 1, 1, 4 and a breath mark (V). The key signature has one flat and the time signature is 3/4.

Allemande IV

One staff of musical notation for Allemande IV. It contains measures 1-4 with fingerings 4, 1, 4, 2, 1, 1, 3, 1, 1. The key signature has one flat and the time signature is 3/4.

Courante IV

One staff of musical notation for Courante IV. It contains measures 1-4 with fingerings 3, 1, 3, 4, 2, 1, 1, 1. The key signature has one flat and the time signature is 3/4.

Sarabande IV

One staff of musical notation for Sarabande IV. It contains measures 1-4 with fingerings 1, 1, 3, 1, 1, 3, 4, 1. The key signature has one flat and the time signature is 3/4.

Bouree I

One staff of musical notation for Bouree I. It contains measures 1-4 with fingerings 4, 1, 3, 1, 1, 3, 3. The key signature has one flat and the time signature is 3/4.

Gigue IV

One staff of musical notation for Gigue IV. It contains measures 1-4 with fingerings 1, 1, 3, 1, 1, 3, 3. The key signature has one flat and the time signature is 3/4.

Fugue V

One staff of musical notation for Fugue V. It contains measures 1-4 with fingerings 4, 1, 1, 3, 3, 2. The key signature has one flat and the time signature is 3/4.

Courante V

One staff of musical notation for Courante V. It contains measures 1-4 with fingerings 4, 1, 1, 4, 2, 3, 3, 2. The key signature has one flat and the time signature is 3/4.

Gavotte I, Suite V

One staff of musical notation for Gavotte I, Suite V. It contains measures 1-4 with fingerings 1, 3, 3, 1, 4, 3, 1, 3. The key signature has one flat and the time signature is 3/4.

Gigue, Suite V

One staff of musical notation for Gigue, Suite V. It contains measures 1-4 with fingerings 2, 1, 3, 2, 3, 4, 1, 4, 3, 1, 1. The key signature has one flat and the time signature is 3/4.

Suite VI (down a fifth for 4 string cello): Prelude

One staff of musical notation for the Prelude of Suite VI, transposed down a fifth for 4-string cello. It contains measures 1-4 with fingerings 2, 3, 2, 1, 3, 1, 4, 1, 1, 3. The key signature has two sharps and the time signature is 3/4.

Suite VI, Gavotte I

One staff of musical notation for Gavotte I of Suite VI, transposed down a fifth for 4-string cello. It contains measures 1-4 with fingerings 4, 1, 2, 4, 4, 1, 4. The key signature has two sharps and the time signature is 3/4.

Gigue

One staff of musical notation for the Gigue of Suite VI, transposed down a fifth for 4-string cello. It contains measures 1-4 with a breath mark (V). The key signature has two sharps and the time signature is 6/8.