

Contractions in the Neck Region: REPERTOIRE: BACH SUITES

PASSAGES FROM THE BACH CELLO SUITES IN WHICH WE MAY WANT TO USE CONTRACTIONS

Suite N° 1: Prelude

alternative fingering

Allemande

Courante

Sarabande

Minuet I

Gigue

Suite N° 2: Prelude

Allemande

Minuet II

Gigue

Suite N° 3: Courante

Bourée I

Suite N° 4: Prelude

Allemande

Courante

Bourée I

Suite N° 5 (no scord): Prelude (slow)

Musical notation for Bourée I and Suite N° 5 Prelude (slow). The Bourée I section is in 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The Prelude section is in 3/4 time, starting with a slow tempo and featuring a sequence of eighth notes.

Continuation of the Suite N° 5 Prelude (slow), showing a sequence of eighth notes and a change in dynamics.

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Musical notation for Allemande and Courante. The Allemande is in 3/4 time, and the Courante is in 3/4 time. Both pieces feature a sequence of eighth notes.

Musical notation for Gavotte I. The piece is in 3/4 time and features a sequence of eighth notes.

Musical notation for Gavotte II. The piece is in 3/4 time and features a sequence of eighth notes.

Musical notation for Gigue. The piece is in 3/4 time and features a sequence of eighth notes.

Musical notation for Suite N° 6 Prelude. The piece is in 3/4 time and features a sequence of eighth notes.

Musical notation for Allemande. The piece is in 3/4 time and features a sequence of eighth notes.

Musical notation for Courante. The piece is in 3/4 time and features a sequence of eighth notes.

Musical notation for Sarabande. The piece is in 3/4 time and features a sequence of eighth notes.

Musical notation for Gigue. The piece is in 3/4 time and features a sequence of eighth notes.