

Extensions In the Neck Region: 3-4 Tone (and 2-4 Minor Third)

REPertoire Excerpts

compiled by cellofun.eu

Bach: Cello Suite I: Preludio Suite II: Prelude

Suite IV: Prelude

Suite IV: Gigue

Suite V: Prelude (slow) Suite V: Fugue Suite V: Allemande

Suite VI: Prelude

Suite VI: Gavotte I Dvorak Concerto: Movt I

Schumann: Pieces in Folk Style: No 1

Beethoven: Triple Concerto: Movt I

Sonata N° 3: Movt I Haydn Concerto in C: Movt I

Tchaikovsky Serenade: Movt I Brahms Sonata N° 2: Movt I

Brahms Double Conc: Movt III Schumann Concerto: Movt III

Tchaikovsky: Rococo Vars (fast)

The image displays a page of musical notation for cello, featuring excerpts from various classical and romantic repertoire. The pieces are arranged in a grid-like fashion, with titles and piece names written above the corresponding staves. The notation includes bass clefs, key signatures, time signatures, and various musical symbols such as slurs, accents, and dynamic markings (e.g., *fp*, *p*, *f*). Fingerings and bowings are indicated by numbers and letters above the notes. Some excerpts include specific performance instructions like *tr* (trill) or *tr* (trill). The pieces are: Bach: Cello Suite I: Preludio, Suite II: Prelude, Suite IV: Prelude, Suite IV: Gigue, Suite V: Prelude (slow), Suite V: Fugue, Suite V: Allemande, Suite VI: Prelude, Suite VI: Gavotte I, Dvorak Concerto: Movt I, Schumann: Pieces in Folk Style: No 1, Beethoven: Triple Concerto: Movt I, Sonata N° 3: Movt I, Haydn Concerto in C: Movt I, Tchaikovsky Serenade: Movt I, Brahms Sonata N° 2: Movt I, Brahms Double Conc: Movt III, Schumann Concerto: Movt III, and Tchaikovsky: Rococo Vars (fast).