

Thumb Position Non-Whole-Hand Movements: Fingers Free with Fixed Thumb

PART 4: EXERCISES IN MIXED CHOREOGRAPHY DOUBLESTOPS

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EXERCISE 1: The thumb only moves when changing from one key to the next

EXERCISE 1: Four staves of double stops in 3/4 time. Each staff shows a sequence of chords with fingerings (1, 2, 3) and thumb positions (I, II, III, IV) indicated above or below the notes. The keys are C major, F major, D major, and Bb major. The first staff starts with a quarter rest and a quarter note on the thumb line. The second staff starts with a quarter rest and a quarter note on the second line. The third staff starts with a quarter rest and a quarter note on the third line. The fourth staff starts with a quarter rest and a quarter note on the fourth line. Each staff ends with 'etc up'.

EXERCISE 2: The thumb only moves when changing from one key to the next

EXERCISE 2: Four staves of double stops in 3/4 time. Each staff shows a sequence of chords with fingerings (1, 2, 3) and thumb positions (I, II, III, IV) indicated above or below the notes. The keys are C major, F major, D major, and Bb major. The first staff starts with a quarter rest and a quarter note on the thumb line. The second staff starts with a quarter rest and a quarter note on the second line. The third staff starts with a quarter rest and a quarter note on the third line. The fourth staff starts with a quarter rest and a quarter note on the fourth line. Each staff ends with 'etc up'.

EXERCISE 3: Move this pattern around the fingerboard. The thumb shifts only at the change from one line to the next.

EXERCISE 3: Three staves of eighth-note patterns in 3/4 time. Each staff shows a sequence of eighth notes with fingerings (1) and thumb positions (I, II, III, IV) indicated above or below the notes. The keys are C major, F major, D major, and Bb major. Each staff ends with 'etc up'.