

Stepwise (Scalic) Scale/Arpeggio-Type Shifts Down Into Extended Position

EXERCISES. Do with both articulated and smooth shifts (up and down)

Can also be played with different rhythms and bowings

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EXERCISE 1: FROM SECOND FINGER DOWN TO TOP FINGER IN EXTENDED POSITION

EX 1.1.A: TO THE NECK REGION

III 3 3 4 3 4 4 1 4 4 1 4 4 1 4 4 1 4 4

IV 3 3 4 1 3 4 1 4 4 1 4 4 1 4 4

VARIANT

VARIANT

EX 1.1.B: SHIFT INTERVAL = ONE TONE

EX 1.2.A: IN THE THUMB AND INTERMEDIATE REGIONS (can be done on other strings also)

VARIANT 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 3 2 3 1 3 2 3

EXCS 1.2.B: SHIFT INTERVAL = ONE TONE

VARIANT

EXERCISE 2: FROM FIRST FINGER DOWN TO SECOND FINGER IN EXTENDED POSITION

EX 2.1.A: TO THE NECK REGION

VARIANT

etc

VARIANT

etc

