

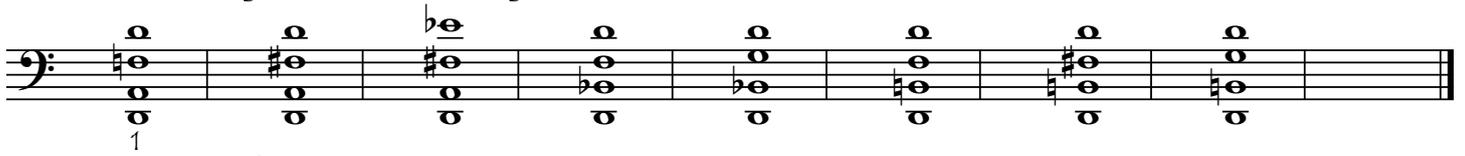
Four-String Chord Library

Only major, minor, dominant 7th and diminished 7th chords. In root position and all inversions

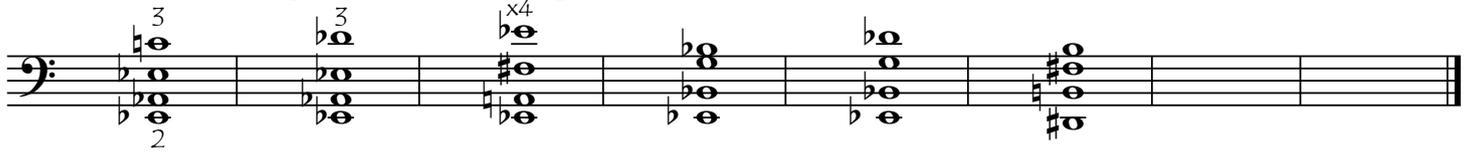
WITHOUT OPEN STRINGS (therefore transposable)

by cellofun.eu

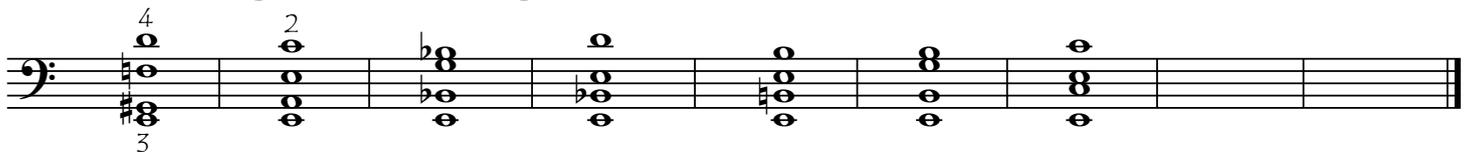
1A: With first finger on bottom string



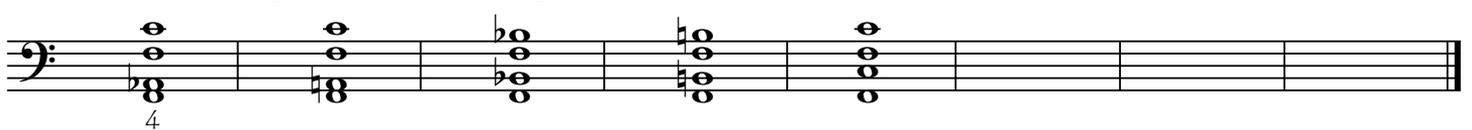
1B: With second finger on bottom string



1C: With third finger on bottom string

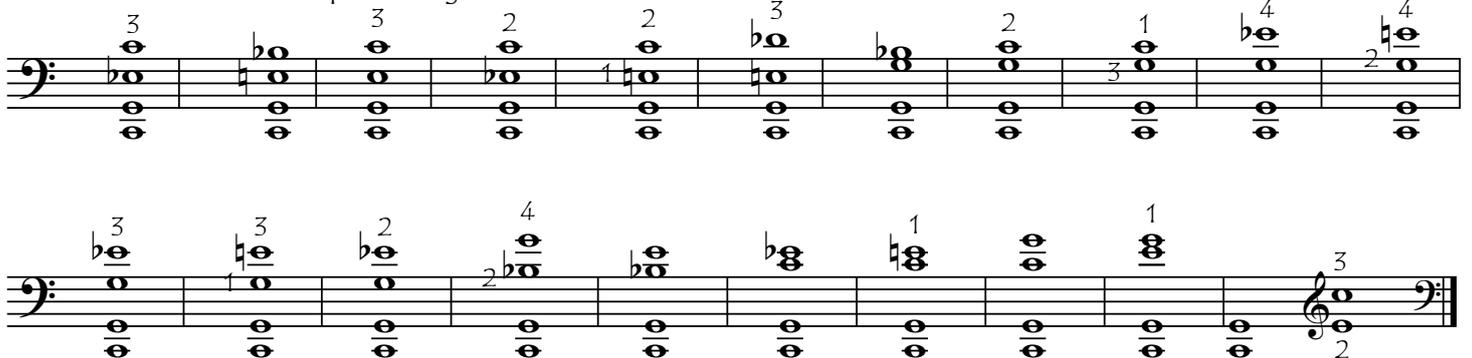


1D: With fourth finger on bottom string



WITH OPEN STRINGS (therefore non-transposable)

1: With the two lower open strings



with the open C string



WITH OPEN STRINGS (therefore non-transposable, cont.)

with C#/Db on the bottom

with D (1st finger) on the bottom

Two musical staves in bass clef. The first staff shows chords for C#/Db (fingerings 3, 2) and D (fingerings 2, 2, 2, 2). The second staff shows chords for D (fingerings 2, 2, 2, 2), and D (fingerings 2, 2, 2, 2).

with D (2nd finger) on the bottom

One musical staff in bass clef showing chords for D (fingerings 1, 1, 1, 1), and D (fingerings 1, 1, 1, 1).

with D#/Eb on the bottom

One musical staff in bass clef showing chords for D#/Eb (fingerings 3, 3, 3, 3), D#/Eb (fingerings 3, 3, 3, 3), D#/Eb (fingerings 3, 3, 3, 3), D#/Eb (fingerings 2, 2, 2, 2), D#/Eb (fingerings 2, 2, 2, 2), D#/Eb (fingerings 2, 2, 2, 2), and D#/Eb (fingerings 1, 1, 1, 1).

with E on the bottom

One musical staff in bass clef showing chords for E (fingerings 4, 3, 3, 3), E (fingerings 3, 3, 3, 3), E (fingerings 3, 3, 3, 3), E (fingerings 2, 2, 2, 2), E (fingerings 2, 2, 2, 2), E (fingerings 1, 1, 1, 1), E (fingerings 1, 1, 1, 1), and E (fingerings 1, 1, 1, 1).

with F on the bottom

One musical staff in bass clef showing chords for F (fingerings 4, 4, 4, 4), F (fingerings 4, 4, 4, 4), F (fingerings 4, 4, 4, 4), F (fingerings 3, 3, 3, 3), F (fingerings 2, 2, 2, 2), F (fingerings 1, 1, 1, 1), and F (fingerings 1, 1, 1, 1).

with F# on bottom

One musical staff in bass clef showing chords for F# (fingerings 4, 4, 4, 4), F# (fingerings 4, 4, 4, 4), F# (fingerings 4, 4, 4, 4), F# (fingerings 3, 3, 3, 3), F# (fingerings 2, 2, 2, 2), F# (fingerings 2, 2, 2, 2), and F# (fingerings 1, 1, 1, 1).

with G on bottom

One musical staff in bass clef showing chords for G (fingerings 4, 4, 4, 4), G (fingerings 4, 4, 4, 4), G (fingerings 3, 3, 3, 3), G (fingerings 3, 3, 3, 3), G (fingerings 2, 2, 2, 2), G (fingerings 1, 1, 1, 1), and G (fingerings 1, 1, 1, 1).

with G#/Ab on bottom

One musical staff in bass clef showing chords for G#/Ab (fingerings 1, 1, 1, 1), G#/Ab (fingerings 1, 1, 1, 1), G#/Ab (fingerings 4, 3, 3, 3), G#/Ab (fingerings 3, 3, 3, 3), G#/Ab (fingerings 2, 2, 2, 2), and G#/Ab (fingerings 1, 1, 1, 1).

with A on bottom

One musical staff in bass clef showing chords for A (fingerings 2, 2, 2, 2), A (fingerings 2, 2, 2, 2), A (fingerings 4, 3, 3, 3), A (fingerings 1, 1, 1, 1), A (fingerings 1, 1, 1, 1), A (fingerings 4, 4, 4, 4), A (fingerings 4, 4, 4, 4), A (fingerings 2, 2, 2, 2), A (fingerings 3, 3, 3, 3), and A (fingerings 3, 3, 3, 3).

with Bb on bottom

One musical staff in bass clef showing chords for Bb (fingerings 4, 3, 3, 3), Bb (fingerings 3, 3, 3, 3), Bb (fingerings 3, 3, 3, 3), and Bb (fingerings 1, 1, 1, 1).

with B on bottom

One musical staff in bass clef showing chords for B (fingerings 1, 1, 1, 1), B (fingerings 1, 1, 1, 1), B (fingerings 4, 3, 3, 3), B (fingerings 1, 1, 1, 1), and B (fingerings 1, 1, 1, 1).

WITH THUMB-USE (no open strings, therefore transposable)

with thumb on bottom strings

Two staves of musical notation in bass clef. The first staff shows chords with fingerings 1, 2, 3, 4 and 2, 3, 4, 3. The second staff shows chords with fingerings 3, 2, 1, 2, 3, 4, 3, 2. Some notes are marked with 'x' for muted strings.

with thumb on middle strings

Two staves of musical notation in bass clef. The first staff shows chords with fingerings 1, 2, 3, 2, 3, 2, 3, 2, 1. The second staff shows chords with fingerings 2, 2, 3, 3, x1. Some notes are marked with 'x' for muted strings.

with thumb on top strings

Two staves of musical notation in bass clef. The first staff shows chords with fingerings 2, 3, 1, 1, 1, 3. The second staff shows chords with fingerings 2, 3, 1, 3. Some notes are marked with 'x' for muted strings.

WITH THUMB-USE AND/OR IN THUMBPOSITION WITH OPEN STRINGS (therefore not transposable)

Many of the chords on the previous pages could be played also in thumbposition even though they lie in the lower fingerboard regions. Only chords played in the higher regions are shown here below:

Two staves of musical notation in treble clef. The first staff shows chords with fingerings 2, 3, 1, 3, 1, 2. The second staff shows chords with fingerings 3, 2, 3, 3.

Two staves of musical notation in bass clef. The first staff shows chords with fingerings 3, 2, 3, 3. The second staff shows chords with fingerings 1, 1, 2, 2.

An empty musical staff in bass clef.

An empty musical staff in bass clef.

An empty musical staff in bass clef.