

Four-String Chord Library

Only major, minor, dominant 7th and diminished 7th chords. In root position and all inversions

WITHOUT OPEN STRINGS (therefore transposable)

by cellofun.eu

1A: With first finger on bottom string

Musical notation for 1A: With first finger on bottom string. A single staff in bass clef showing 8 chords. The bottom string is fretted with the first finger. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1.

1B: With second finger on bottom string

Musical notation for 1B: With second finger on bottom string. A single staff in bass clef showing 8 chords. The bottom string is fretted with the second finger. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

1C: With third finger on bottom string

Musical notation for 1C: With third finger on bottom string. A single staff in bass clef showing 8 chords. The bottom string is fretted with the third finger. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

1D: With fourth finger on bottom string

Musical notation for 1D: With fourth finger on bottom string. A single staff in bass clef showing 8 chords. The bottom string is fretted with the fourth finger. Fingering: 4.

WITH OPEN STRINGS (therefore non-transposable)

1: With the two lower open strings

Musical notation for 1: With the two lower open strings. Two staves in bass clef showing 16 chords. The bottom two strings are open. Fingerings: 3, 3, 3, 2, 2, 3, 2, 1, 4, 4, 3, 2, 3, 3, 2, 4, 1, 1, 3, 2.

with the open C string

Musical notation for with the open C string. Three staves in bass clef showing 24 chords. The C string is open. Fingerings: 3, 3, 3, 2, 2, 3, 2, 1, 4, 4, 3, 2, 3, 3, 2, 4, 1, 1, 3, 2, 4, 4, 2, 2, 2, 2, 2, 2, 1.

WITH OPEN STRINGS (therefore non-transposable, cont.)

with C#/Db on the bottom

with D (1st finger) on the bottom

Two musical staves in bass clef. The first staff shows chords for C#/Db (fingerings 3, 2) and D (fingerings 2, 2, 2, 2, 2, 2). The second staff shows chords for D (fingerings 2, 2, 2, 2, 2, 2).

with D (2nd finger) on the bottom

One musical staff in bass clef showing chords for D (2nd finger) on the bottom with fingerings 1, 1, 1, 1, 1, 1.

with D#/Eb on the bottom

One musical staff in bass clef showing chords for D#/Eb on the bottom with fingerings 3, 3, 3, 2, 2, 2, 2, 1.

with E on the bottom

One musical staff in bass clef showing chords for E on the bottom with fingerings 4, 3, 3, 2, 2, 1, 1, 1.

with F on the bottom

One musical staff in bass clef showing chords for F on the bottom with fingerings 4, 4, 4, 3, 2, 1, 1.

with F# on bottom

One musical staff in bass clef showing chords for F# on bottom with fingerings 4, 4, 4, 3, 2, 2, 1, 2°.

with G on bottom

One musical staff in bass clef showing chords for G on bottom with fingerings 4, 4, 3, 3, 2, 1, 1.

with G#/Ab on bottom

One musical staff in bass clef showing chords for G#/Ab on bottom with fingerings 1, 1, 4, 3, 2.

with A on bottom

One musical staff in bass clef showing chords for A on bottom with fingerings 2°, 2, 4, 1°, 1°, 4, 4, 2, 3, 3.

with Bb on bottom

One musical staff in bass clef showing chords for Bb on bottom with fingerings 4, 3, 3, 1.

with B on bottom

One musical staff in bass clef showing chords for B on bottom with fingerings 1, 1, 4, 1, 1.

WITH THUMB-USE (no open strings, therefore transposable)

with thumb on bottom strings

Two staves of musical notation in bass clef. The first staff shows chords with fingerings: III, IV, 2, 1, 3, 2, 3, 3, 4, 3, 2. The second staff shows chords with fingerings: 3, 2, 1, 3, 2, 3, 4, 3, 2.

with thumb on middle strings

Two staves of musical notation in bass clef. The first staff shows chords with fingerings: II, III, 2, 1, 1, 2, 2, 3, 3, x1. The second staff shows chords with fingerings: 3, 2, 1, 2, 2, 3, 3, 2.

with thumb on top strings

Two staves of musical notation in bass clef. The first staff shows chords with fingerings: I, II, 2, 3, 1, 1, 1, 3. The second staff shows chords with fingerings: 2, 3, 1, 2, 3.

WITH THUMB-USE AND/OR IN THUMBPOSITION WITH OPEN STRINGS (therefore not transposable)

Many of the chords on the previous pages could be played also in thumbposition even though they lie in the lower fingerboard regions. Only chords played in the higher regions are shown here below:

Two staves of musical notation in treble clef. The first staff shows chords with fingerings: 2, 3, 1, 3, 1, 2. The second staff shows chords with fingerings: 3, 2, 1, 2, 3, 3.

Two staves of musical notation in bass clef. The first staff shows chords with fingerings: 3, 2, 1, 2, 3, 3. The second staff shows chords with fingerings: 1, 2, 3, 3, 2, 3.

An empty musical staff in bass clef.

An empty musical staff in bass clef.

An empty musical staff in bass clef.