

# Extended Position: All Regions

FAST FLUIDITY EXERCISES: ALTERNATION BETWEEN MINOR AND MAJOR THIRD HAND FRAMES

PART 1A: Minor third frame = semitone + tone

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Can also be done on other strings and with other bowings

## EXCS 1A

etc up and down

## EXCS 1B

etc up and down

## EXCS 1A TURBO

etc up and down

## EXCS 1B TURBO

etc up and down

## EXCS 2A

etc up and down

## EXCS 2B

etc up and down

## EXCS 2A TURBO

etc up and down

## EXCS 2B TURBO

etc up and down

## EXCS 3A

etc up and down

## EXCS 3B

etc up and down

## EXCS 3A TURBO

etc up and down

## EXCS 3B TURBO

etc up and down

