

LEFTHAND PIZZICATO TO SAME OPEN STRING IN SLUR

EXERCISES

Articulate every open string with a forceful lefthand pluck (indicated by "+" sign)

EX. 1: SLOW EXERCISE FOR 1ST AND 4TH FINGERS

Musical score for Exercise 1, a slow exercise for the 1st and 4th fingers. The score consists of seven staves of music in bass clef, 4/4 time. Each staff contains four measures of music. The first measure of each staff starts with a first finger (1) and a slur. The second measure has a first finger (1) and a pluck sign (+). The third measure has a first finger (1) and a pluck sign (+). The fourth measure has a first finger (1) and a pluck sign (+). The key signature changes from one sharp (F#) to two sharps (F#, C#) and back to one sharp (F#). The time signature changes from 4/4 to 6/8 and back to 4/4. The exercise focuses on articulating every open string with a forceful lefthand pluck.

EXERCISE 1B

Musical score for Exercise 1B, a slow exercise for the 1st and 4th fingers. The score consists of three staves of music in bass clef, 3/4 time. Each staff contains four measures of music. The first measure of each staff starts with a first finger (1) and a slur. The second measure has a first finger (1) and a pluck sign (+). The third measure has a first finger (1) and a pluck sign (+). The fourth measure has a first finger (1) and a pluck sign (+). The key signature changes from one sharp (F#) to two sharps (F#, C#) and back to one sharp (F#). The exercise focuses on articulating every open string with a forceful lefthand pluck.

Left Hand Pizzicato to Same Slurred Open Strings: Exercises (cont)

EXERCISE 2: FASTER EXERCISES: DO ALSO ON DIFFERENT STRINGS

EX. 2A: LH PIZZ WITH FIRST FINGER: EX 2A1: Natural minor (do also with other scales)

EX. 2A2

EX. 2.A.3

EX. 2.A.4

EX. 2.B.: LH PIZZ WITH WITH MIDDLE FINGER: EX 2B1: MAJOR KEY

EX. 2.B.2: THE SAME, BUT NOW IN NATURAL MINOR KEY

EX. 2.B.3

EX. 2.B.4

EX 2.C.: LH PIZZ WITH TOP FINGER: EX 2C1: MAJOR KEY

EX 2.C.2: NATURAL MINOR KEY

EX. 2.C.3

EX. 2.C.4

EXERCISE 3A1: LH PIZZ WITH ALL FINGERS.

EX 3A2:

EX 3B:

EX 3C: IMPROVISE !!!: USE ANY NOTES, BUT ALWAYS WITH OPEN STRING IN BETWEEN THEM