

LEFTHAND PIZZICATO TO SAME OPEN STRING IN SLUR

EXERCISES

Articulate every open string with a forceful lefthand pluck (indicated by "+" sign)

EX. 1: SLOW EXERCISE FOR 1ST AND 4TH FINGERS

Exercise 1 consists of seven staves of music in bass clef, 4/4 time. Each staff contains four measures of music. The first measure of each staff starts with a first finger (1) and a slur. The second measure has a first finger (1) and a '+' sign. The third measure has a first finger (1) and a '+' sign. The fourth measure has a first finger (1) and a '+' sign. The key signature changes from one sharp (F#) to two sharps (F#, C#) to one sharp (F#) to two sharps (F#, C#) to one sharp (F#) to two sharps (F#, C#) to one sharp (F#) to two sharps (F#, C#). The time signature changes from 4/4 to 4/4 to 4/4 to 4/4 to 4/4 to 4/4 to 4/4.

EXERCISE 1B

Exercise 1B consists of three staves of music in bass clef, 3/4 time. Each staff contains four measures of music. The first measure of each staff starts with a first finger (1) and a '+' sign. The second measure has a first finger (1) and a '+' sign. The third measure has a first finger (1) and a '+' sign. The fourth measure has a first finger (1) and a '+' sign. The key signature changes from one sharp (F#) to two sharps (F#, C#) to one sharp (F#) to two sharps (F#, C#) to one sharp (F#) to two sharps (F#, C#) to one sharp (F#) to two sharps (F#, C#). The time signature changes from 3/4 to 3/4 to 3/4 to 3/4.

Left Hand Pizzicato to Same Slurred Open Strings: Exercises (cont)

EXERCISE 2: FASTER EXERCISES: DO ALSO ON DIFFERENT STRINGS

EX. 2A: LH PIZZ WITH FIRST FINGER: EX 2A1: Natural minor (do also with other scales)

Two staves of music in bass clef, 3/4 time. The first staff contains the first six measures of the exercise, and the second staff contains the remaining six measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 1 and 2 above the notes. Pizzicato symbols (a circle with a vertical line) are placed above the notes. Slurs are placed under groups of notes.

EX. 2A2

Two staves of music in bass clef, 3/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 2 and 3 above the notes. Pizzicato symbols are placed above the notes. Slurs are placed under groups of notes.

EX. 2.A.3

Two staves of music in bass clef, 3/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 4 and 3 above the notes. Pizzicato symbols are placed above the notes. Slurs are placed under groups of notes. The final measure is labeled "then down" with a downward arrow.

EX. 2.A.4

Two staves of music in bass clef, 3/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 2 and 3 above the notes. Pizzicato symbols are placed above the notes. Slurs are placed under groups of notes. The final measure is labeled "now down" with a downward arrow.

EX. 2.B.: LH PIZZ WITH WITH MIDDLE FINGER: EX 2B1: MAJOR KEY

Two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains the first six measures, and the second staff contains the remaining six measures. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Fingerings are indicated by numbers 3 and 2 above the notes. Pizzicato symbols are placed above the notes. Slurs are placed under groups of notes.

EX. 2.B.2: THE SAME, BUT NOW IN NATURAL MINOR KEY

Two staves of music in bass clef, 3/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F3, G4, A4, B4, C5. Fingerings are indicated by numbers 2 and 3 above the notes. Pizzicato symbols are placed above the notes. Slurs are placed under groups of notes.

EX. 2.B.3

Two staves of music in bass clef, 3/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F3, G4, A4, B4, C5. Fingerings are indicated by numbers 4 and 3 above the notes. Pizzicato symbols are placed above the notes. Slurs are placed under groups of notes. The final measure is labeled "then down" with a downward arrow.

EX. 2.B.4

Two staves of music in bass clef, 3/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F3, G4, A4, B4, C5. Fingerings are indicated by numbers 1 and 1 above the notes. Pizzicato symbols are placed above the notes. Slurs are placed under groups of notes. The final measure is labeled "then down" with a downward arrow.

