

# Bach: Suite VI: Prelude: CLEAN PERFORMANCE VERSION

by cellofun.eu

TRANSPOSSED DOWN A FIFTH AND SLIGHTLY MODIFIED FOR A 4-STRING CELLO: (12 notes out of range)

The image displays a musical score for the Prelude from Suite VI by J.S. Bach, transposed for a 4-string cello. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of ten staves of music, each beginning with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the beginning of the 22nd measure, indicating a repeat section. The score concludes with a final double bar line at the end of the 34th measure.

37



40



43



46



49



52



55



58



61



64



67



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102