

Chromatic Scales Across Strings With No Open Strings: EXERCISES

FINGERED SO THAT ALL MOVEMENTS (CROSSINGS AND SHIFTS) FALL ON THE BEAT

Use different bowings and different rhythmic subdivisions (but don't move the beat)

Ex 1: Quadruplet finger groupings

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Ex 2: Triplet finger groupings

Ex 1: Quadruplet Rhythms. Do also spiccato.

Ex 2: Triplet Rhythms. Do also spiccato