

Sarasate (1844-1908): Romanza Andaluza (1879)

FOR CELLO: ORIGINAL KEY: EDITED PERFORMANCE VERSION

by cellofun.eu

3
1 2 1 2 4 1

10
1 2 1 4 1

16
V 2 4 3 4 1 1 3

21
4 2 2 4

26
2 3 V 1 4 4

31
V 3 III φ 1 1 3 2 V 1 4

38
4 4 1 3 V 3 4 2

44
1 V 2 1 4 4 2 V 4

51
4 1 4 1

55
2 4 4 V 2 V 3
1 1 1 1
ad lib 4 φ φ φ

60 *V* *3* *2* *3* *V* *3* *1* *V* *3* *I*

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64. Includes fingering (1, 2, 3), bowing (V), and dynamic markings (mf, f). A first ending bracket labeled 'I' spans measures 63-64.

65 *V* *3* *1* *3* *3* *2* *2* *2* *1* *2*

Musical staff 65-71: Treble clef. Measures 65-71. Includes fingering (1, 2, 3), bowing (V), and dynamic markings (mf, f). A second ending bracket labeled 'II' spans measures 68-71.

72 *1* *1* *2* *1* *2* *1* *3* *3*

Musical staff 72-77: Treble clef. Measures 72-77. Includes fingering (1, 2, 3), bowing (V), and dynamic markings (mf, f). A second ending bracket labeled 'II' spans measures 75-77.

78 *1* *2* *3* *2* *1* *3* *1* *1* *2*

thumb still

Musical staff 78-83: Treble clef. Measures 78-83. Includes fingering (1, 2, 3), bowing (V), and dynamic markings (mf, f). A note in measure 80 is marked 'thumb still'. A second ending bracket labeled 'II' spans measures 81-83.

84 *1* *3* *1* *3* *1* *3* *1* *1* *1* *2* *3* *1* *3* *1*

Musical staff 84-88: Treble clef. Measures 84-88. Includes fingering (1, 2, 3) and dynamic markings (mf, f).

89 *3* *1* (*V*) *2* *V* *V* *2* *V* *V* *3*

Musical staff 89-93: Treble clef. Measures 89-93. Includes fingering (1, 2, 3), bowing (V), and dynamic markings (mf, f).

94 *3* *1* *3* *2* *1* *3* *2*

thumb on I only

Musical staff 94-98: Treble clef. Measures 94-98. Includes fingering (1, 2, 3), bowing (V), and dynamic markings (mf, f). A note in measure 96 is marked 'thumb on I only'.

99 *x2* *3* *1* *3* *V* *V* *3* *4* *3*

II

Musical staff 99-104: Treble clef. Measures 99-104. Includes fingering (1, 2, 3, 4), bowing (V), and dynamic markings (mf, f). A second ending bracket labeled 'II' spans measures 99-104.

105 *V* *1* *4* *V* *4* *V* *1* *V* *1* *4*

Musical staff 105-110: Bass clef. Measures 105-110. Includes fingering (1, 2, 3, 4), bowing (V), and dynamic markings (mf, f).

111 *4* *4* *4* *1* *2* *2* *1* *3*

III III

Musical staff 111-114: Bass clef. Measures 111-114. Includes fingering (1, 2, 3, 4), bowing (V), and dynamic markings (mf, f). Two third ending brackets labeled 'III' span measures 112-114.

115 *1* *3* *x2* *V* *1* *V* *2*

II II x1 1 2

gva

Musical staff 115-119: Bass clef. Measures 115-119. Includes fingering (1, 2, 3), bowing (V), and dynamic markings (mf, f). Includes a 'gva' (ritardando) marking. Two second ending brackets labeled 'II' span measures 116-117. A first ending bracket labeled 'I' spans measures 118-119.